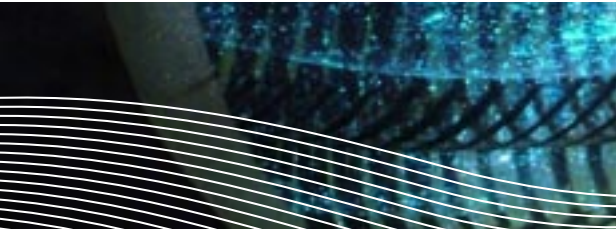


BRIAN BLANTHORN

*Glass Pebble*

Fused dichroic glass, ground and polished

# BRIAN BLANTHORN



I started out with an interest in ceramics but I was always interested in what was going on inside the material of the piece. Eventually I realised that if I wanted to see the interior space then glass was the best material to work with.

I studied under Keith Cummings in the Glass Department at Stourbridge College of Art 1976-1979 and afterwards at the International Glass Centre to learn traditional glass making, specialising in cutting and polishing. This was an excellent combination of traditional and modern methods which was an important start to my professional development. Our original studio workshop was established in Peterborough, England, in 1983 and re-located to the Isle of Wight in 1997.

My inspiration comes from the myriad of patterns found in nature, such as striated and weathered rock formations and the beautiful colours and patterns of tropical marine fish.

To produce each piece of glass involves a lengthy, time consuming, process, which has taken many years to develop and perfect. From the initial inspiration the complex process involves cutting, assembling, fusing, grinding, slumping and polishing.

Recently our larger boulder-like pieces are starting to incorporate dichroic glass and optically clear glass. We investigate and develop the technical side of the glass processing from the raw materials through to the innovative development of new techniques. I have developed my own 30" blade diamond saw which is designed to be a very flexible system to cut odd shaped large pieces of glass. The blade is designed so that once the cut is finished it can be slid on its own trolley into the cut, enabling much larger pieces of glass to be used, increasing the scale of work.

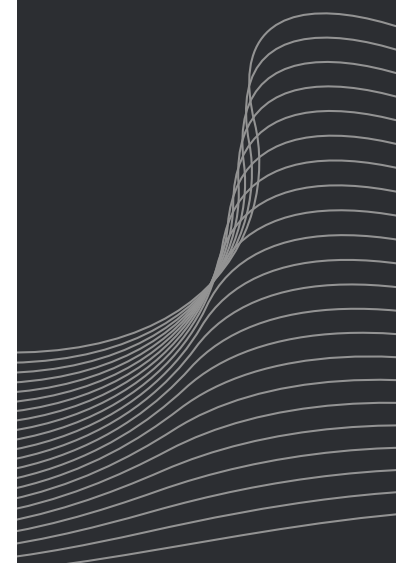
## SELECTED BIOGRAPHY

### EDUCATION

- 1980 - 1983 MA Glass & Ceramics, Royal College of Art, London.
- 1976 - 1979 BA Glass & Ceramics, Stourbridge College of Art.

### AWARDS

- 1985 Coburg Second Glass Prize, Commendation
- 1983 Mathiledehoe Prize, Rosenthal, Germany



# BRIAN BLANTHORN

## SELECTED BIOGRAPHY CONTINUED

### COMMISSIONS

- 2007 Rochdale Online Awards
- 2000 16 enamel painted glass panels with glass appliqué designed from images supplied by the children Dover Park Primary School Isle Of Wight
- 1999 Chandelier for private French client

### EXHIBITIONS

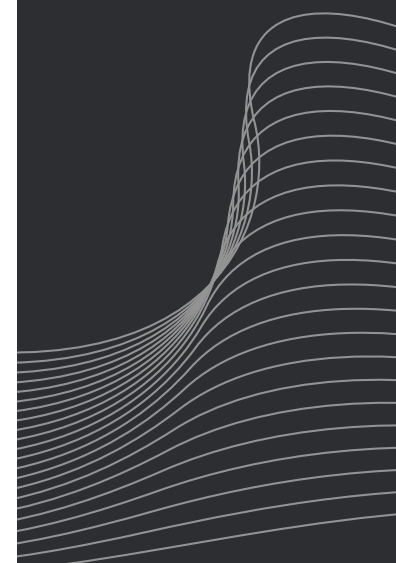
- 2007 London Art Fair 2006 - Adrian Sassoon with Clare Beck, Business Design Centre.
- 2006 The International Art & Design Fair, Adrian Sassoons / Clair Beck, New York.
- 2006 British Glass Biennale 2006 Stourbridge England.

### COLLECTIONS

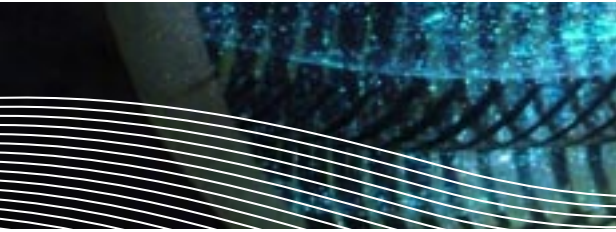
- 2003 Pebble, Nature in Art Museum & Art Gallery - Gloucester, UK  
purchased by National Art Collection Fund, V&A and Nature in Art
- 2001 Laminated Pebble Form, Cowdy Gallery - Newent
- 1996 Bowl, Victoria and Albert Museum - London

### PUBLICATIONS

- 2006 British Glass Biennale, Catalogue.
- 2002 In Studio Glass 1960 - 2000 by Graham McLaren.
- 1997 In Techniques of Kiln Formed Glass (updated from 1986) by Keith Cummings.



# BRIAN BLANTHORN



1976-1979年,我师从Keith Cummings在Stourbridge艺术学院玻璃艺术系学习,之后在国际玻璃中心学习传统玻璃工艺,专攻切割和抛光技术。这样的学习经历——传统与现代技术的出色结合,成为了我职业生涯的重要起点。

我的灵感来源于大自然中无数的图形,如风化水蚀有条纹的岩层,以及热带深海鱼类身上美丽的颜色和花纹。

创作每一件玻璃作品都需要一个耗费时间的漫长过程,一些想法往往需要多年的不断

提炼和完善。从最初获得创作灵感开始,复杂的创作过程要经历切割、组合、融合、研磨、软化和抛光等。

最近,我们的大型巨石状作品正开始采用两色性玻璃和透明玻璃结合使用的方法,经历了从原材料到新技术创新性的发展,开发玻璃制作工艺。

参展作品

玻卵石,

融合两色性玻璃,研磨和抛光。

