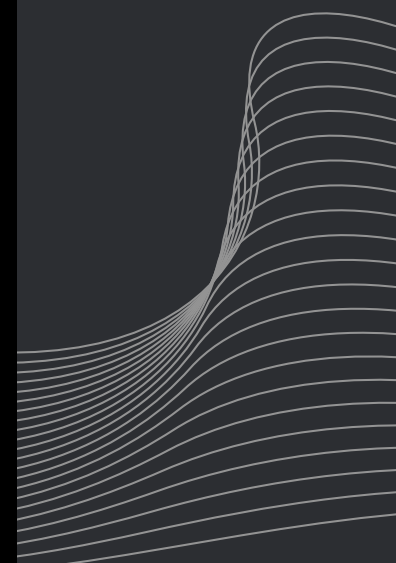




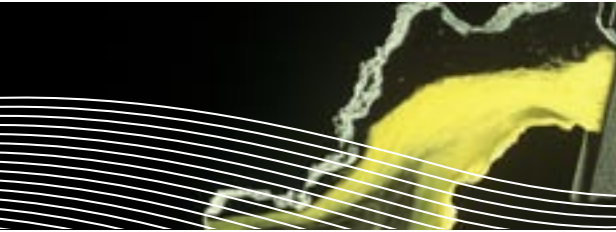
PROF. COLIN REID

Untitled R681

Kiln cast glass and polished
69cm x 68cm



PROF. COLIN REID



The piece I am exhibiting is kilncast glass with basalt and were developed from a period spent as artist in residence in Auckland, New Zealand. It is inspired by forms found in Maori art and the wonderful nature in New Zealand. Basalt is an almost ubiquitous material in Auckland as the city is built on around 50 volcanic cones. At the time it was used more for road construction than as an art material but I found it an ideal material to combine with glass. There is a satisfying relationship between basalt and glass as both are born in fire, one in a volcano and the other in the glass furnace.

This piece was in both in the 'New Glass Economy', an exhibition of glass by former Stourbridge / Wolverhampton students at Shanghai Public Library in 1999. This coincided with the completion of 'Bamboo Scroll', my major commission in cast glass and steel for Shanghai Library which was unveiled at the same time as the exhibition. It seems fitting to include it in the 'Glass Routes' exhibition.

SELECTED BIOGRAPHY

WORK

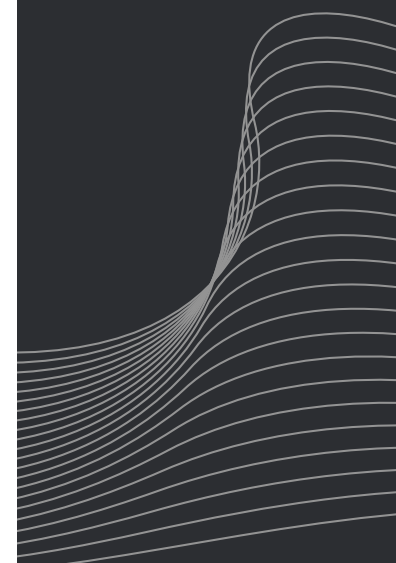
- 1981 - 2007 Colin Reid Glass Studio in Stroud, UK
- 1999 - 2002 Visiting Professor, University of Wolverhampton
- 1998 - 2002 Visiting Lecturer, Glass & Keramikskolen Pa Bornholm, Denmark
- 1990 - 1991 Artist in Residence, Carrington Polytechnic, Auckland, New Zealand

EDUCATION

- 1978 - 1981 BA (1st Class Hons) Stourbridge School of Art, Stourbridge, UK
- 1975 - 1977 Trained and worked in industry as Scientific Lampworker
- 1970 - 1972 Foundation Course, St. Martins School of Art, London

AWARDS

- 2007 Research Grant, Arts Council of England
- 2006 Winner of Glass Sellers Prize, London
- 2003 Bombay Sapphire Prize finalist
- 2003 Honorary Life Member Contemporary Glass Society
- 2002 Bombay Sapphire Prize finalist
- 2002 Crafts Council Research Trip to Japan
- 1995 & 1999 International Exhibition of Glass Kanazawa, Kanazawa, Japan. Prizewinner



PROF. COLIN REID

SELECTED BIOGRAPHY CONTINUED

COMMISSIONS

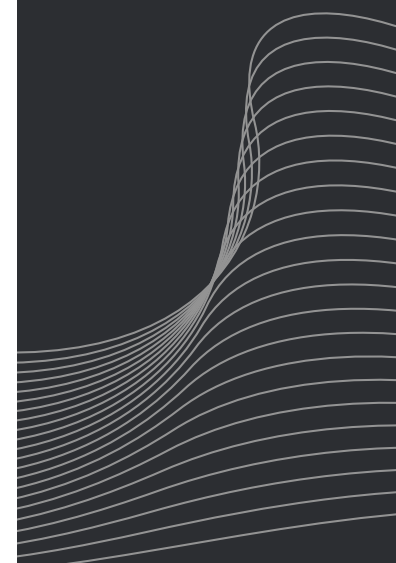
- 2008 'Aphrodite' triptych. W:90 H:30cm. Private commission, Paris.
- 2004 'Ikthus' ACE Award Prize. W:55cm; Victoria & Albert Museum.
- 2005 'Glass Curtain' cast glass curtain installation, H:150cm. Paris.
- 2003 'Cipher Stone' landmark artwork for UK Government Agency, Cheltenham, UK.
- 2000 'River Rocks'; cast glass; three sections, each W:60 D:50 H:35 cm. River Lune Millennium.
- 1999 'Bamboo Scroll'; cast glass and steel. H:350cm. Shanghai Library, China.

SOLO EXHIBITIONS

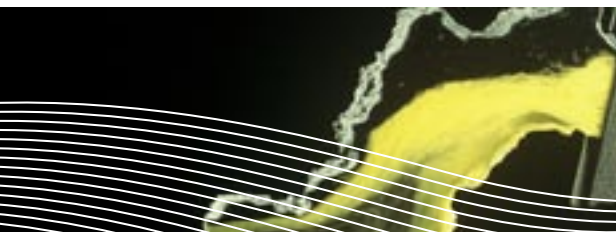
- 2007 Scottish Gallery, Edinburgh.
- 2004 Contemporary Applied Arts, London (2 person show).
- 2004 Maurine Littleton Gallery, Washington DC (2 person show).
- 2002 Etienne Van Den Doel, Den Haag, Holland.
- 2001 Galerie B, Baden-Baden, Germany.
- 2000 Museo Municipal de Arte en Vidrio de Alcorcon, Madrid.

COLLECTIONS

- Victoria & Albert Museum, London.
- Corning Museum of Glass, New York.
- Los Angeles County Museum, Los Angeles, USA.
- Kunstmuseum der Stadt Düsseldorf, W. Germany.
- Musee de Design et d'Arts Appliques/Contemporains, Lausanne, Switzerland.
- Ebeltoft Glass Museum, Ebeltoft, Denmark.
- Tokyo National Museum of Modern Art, Japan.
- Craft Council Collection, London.
- Kunstsammlungen der Veste Coburg, Coburg, W. Germany.
- Broadfield House Glass Museum, Dudley, U.K.
- Museum of Decorative Arts, Prague, Czech Republic.
- Fitzwilliam Museum, Cambridge, UK.
- Stiftung, Musee des Artes Decoratifs, Montreal, Quebec.
- National Liberty Museum, Philadelphia, USA.



PROF. COLIN REID



我的这两件展览作品都是窑制铸造玻璃和玄武岩的结合,源于旅居新西兰(奥克兰)作为访问艺术家的一段经历。它们的灵感来自于毛利艺术形式和新西兰瑰丽的自然风光。玄武岩是奥克兰几乎无处不在的物质,因为这座城市就建造在50个火山锥上,当时,玄武岩多用作道路建材而非艺术材料,但是我发现它是一种理想的可以与玻璃混合的材料。玄武岩和玻璃有一种惺惺相惜的关系,因为它们都浴火而生,一个来自火山,一个来自熔炉。

这两件作品都参加过1999年在上海图书馆举办的“新玻璃经济”展览,恰巧,我为上海市图书馆创作的一件主要作品——由铸造玻璃和钢制作的“竹筒”也在当时完成,将它们包括在此次的展览中显得很合适。

参展作品

无题 R681

窑制铸造玻璃,抛光

69cm x 68cm