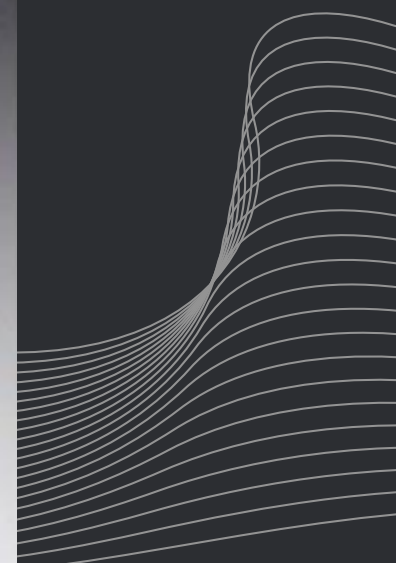




CHENG XIANG

Cloud, 2002

Glass casting
20cm x 16cm x 8cm



CHENG XIANG



Most of my works, which are affected not only by Chinese traditional culture but western glass artists such as Colin Reid, are abstract in expressing deep feelings with the simplest forms.

SELECTED BIOGRAPHY

EDUCATION

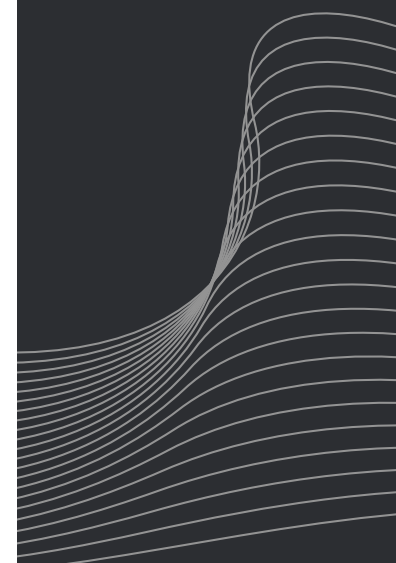
- 2002 - 2005 Glass Art, College of Fine Arts, Shanghai University, M.A.
1997 - 2001 Mural Painting, College of Fine Arts, Henan University, B.A.

WORK

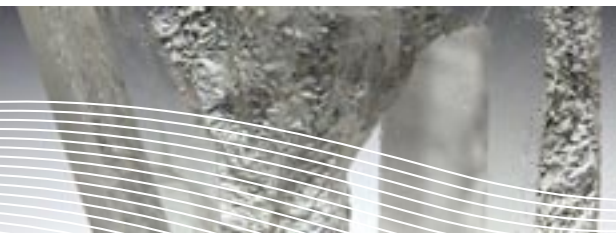
- 2007 - present The translation of Techniques of Kiln-Formed Glass written by Keith Cummings was published by China Architecture and Building Press.
2005 - present Teaching in College of Fine Arts, Shanghai University
2001 - 2002 Taught in College of Fine Arts, Henan Normal University

AWARDS

- 2004 The work Cloud won a bronze medal in the 10th National Exhibition of Arts



CHENG XIANG



创作受中国传统文化影响,同时也受到Colin Reid等西方玻璃艺术家影响。

对作品《云》的描述:云起云散,静谧,无言,也许是最简单的语言,却直抵最朴素的本
质。

教育背景;

2002——2005 就读于上海大学美术学院玻璃艺术专业 获硕士学位

1997——2001 就读于河南大学艺术学院壁画专业 获学士学位

专业经历:

2007 译著《玻璃艺术的窑制技法》 中国建筑工业出版社出版 2007年10月

2005至今 任教于上海大学美术学院

2001——2002 任教于河南师范大学美术系

获奖:

第十届全国美展铜奖 2004年12月

参展作品

云起云散,静谧,无言,也许是最简单的语言,却直抵最朴素的本
质。

高:20 长:16 宽:8 cm, 窑制铸造玻璃 2002