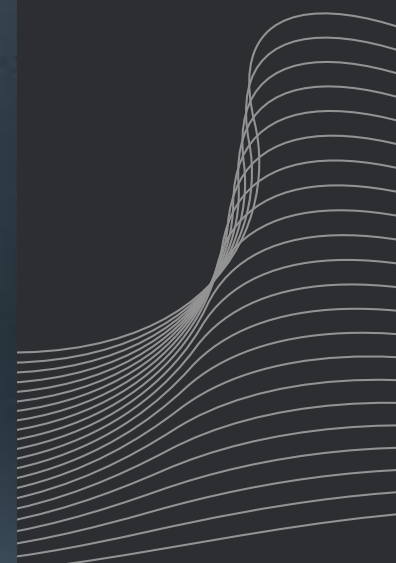




DAVID REEKIE

Drummers 1

Kiln cast glass, wood and metal
46cm x 55cm x 25cm



DAVID REEKIE



Although glass is my main medium, I do not glorify it as a material. In fact, I manipulate it in a way that almost destroys its beauty to create a much darker feel to my ideas. I also like to use other materials and found objects in my work that fit the narrative I am trying to form.

I am driven by a desire to make things and during this making process I have the effects and qualities that glass can give me at the back of my mind. There are elements of both design and decoration in my work and because I use the human figure, I find it relatively simple to introduce a narrative which suggests particular themes or ideas I am working on. Politics and how society affects our lives is always a constant influence. I combine all these influences in my drawings and these eventually filter through to the work.

Casting and lost wax casting are my main techniques and I find these processes allow me to explore and develop my ideas even before I touch the glass. By modelling in clay and wax I have the freedom to gradually build my ideas and change things as I go along. I have also developed the use of ceramic enamel colours that I can use both in the glass itself and on the mould surface to create effects that mirror those in my drawings.

I work in a very sculptural way and this can be traced right back to my time at Stourbridge College of Art, where the influences of artists and teachers such as Harry Seager and Keith Cummings were a strong guiding force in the development of my work.

SELECTED BIOGRAPHY

- 2007 Invited to speak at CGS conference 'Looking into Glass'.
- 2004 Invited to attend a reception given at Buckingham Palace to celebrate British Design.
- 2002 Appointed a member of the Advisory Council for Northlands Creative Glass, Scotland.
- 1998 Work selected for exhibition at the G8 Summit in Birmingham.
- 1994 - 1997 Appointed International Council Member to Pilchuck Glass.
- 1986 Full time working artist based in Norwich.
- 1976 - 1986 Taught glass at North Staffordshire
- 1967 - 1970 Studied glass at Stourbridge College of Art & Design.

DAVID REEKIE

SELECTED BIOGRAPHY CONTINUED

INTERNATIONAL TEACHING

Australia, Canada, France, Japan, New Zealand, USA .

AWARDS

- 1988 Winston Churchill Fellowship for Alternative Architectural Glass USA
- 1998 Short Listed for Jerwood Applied Arts Prize
- 1996 Short listed for Coburg Glass Prize

EXHIBITIONS

Collect 2005, Crafts Council, V&A Museum, London

21st Century British Glass, Daniel Katz Gallery, London

DUAL VISION, The Simona and Jerome Chazen Collection, Museum of Arts & Design, New York

SOFA New York, Thomas R Riley Galleries

Verriales 2005. Galerie Internationale du Verre, Biot, France

Talking to Strangers, One man show at Thomas R Riley galleries, Ohio USA

The Human Condition, The Scottish Gallery, Edinburgh

COLLECTIONS

Glasmuseum Ebletoft, Denmark

Crafts Council Collection, London

Victoria & Albert Museum, Contemporary Glass Collection, London

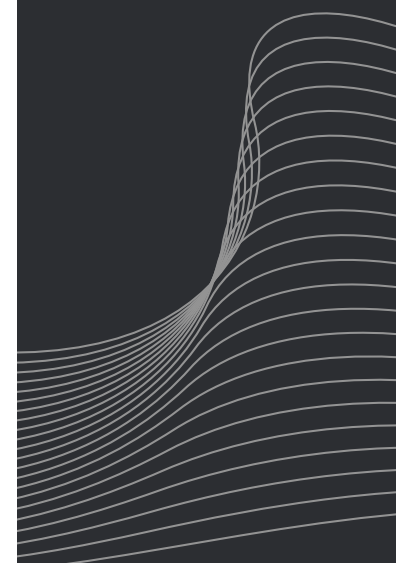
Musee-Atelier du Verre de Sars Poteries, France

The Carnegie Museum of Art, Pittsburgh, USA

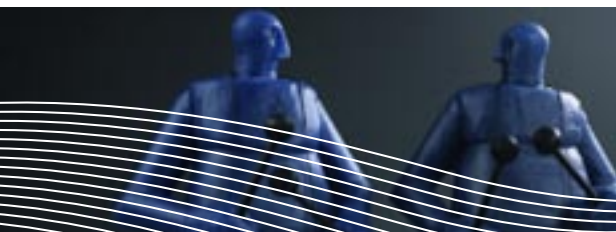
Liberty Museum, Philadelphia, USA

Tutsek Foundation, Munich, Germany

Glass Art Fund, Strasbourg, France



DAVID REEKIE



虽然玻璃是我的主要创作媒介,但我并不将它赞扬成一种物质。事实上,我以一种几乎破坏其美感的方式操控它,来制造一种我理解中更黑暗的感觉,我还喜欢在自己的作品中利用其它材料和艺术现成品,以符合我理想的叙述条件。

我被制作作品的欲望所驱使,并且在制作过程中,玻璃的效果和性质极好的实现了我的创作灵感和蓝图。我的作品中既有设计元素,也有装饰性元素,因为使用了人的造型形象。

我主要从事的技术是铸造和失蜡浇铸法,我发现这些过程允许我去探索和发展自己的想

法,即使在没有触碰玻璃之前,通过使用粘土和蜡塑模,我渐渐可以自由地构建想法,并随着进展加以改变。我不仅在模具上而且在玻璃上使用陶釉颜色,完成绘画稿中的想法。

我的工作方式非常雕塑化,这可以追溯到我在Stourbridge艺术学院的学习,那时,诸如Harry Seager和Keith Cummings这样的艺术家和老师对我的创作发展影响颇深。

参展作品

鼓手 1

窑铸玻璃, 木材和金属

46cm x 55cm x 25cm