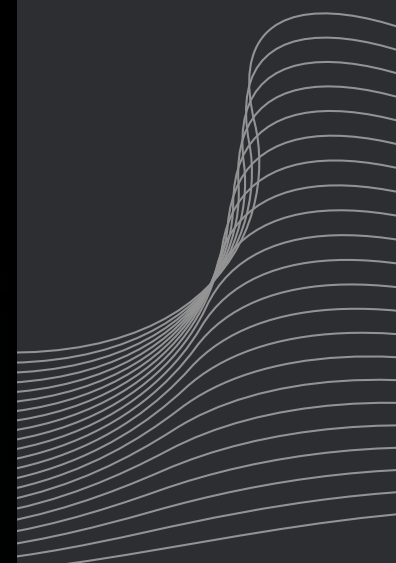


ELAINE SHELDON
SHELDON COONEY

Caught, 2003

Blown glass and steel clip
30cm x 30cm

This piece was inspired in part by the process of glass making. I enjoy glass when it is allowed to move without encumbrance, and I attempt to accentuate this in my work, controlling a small area of the form while it is otherwise inflated freely.



ELAINE SHELDON SHELDON COONEY



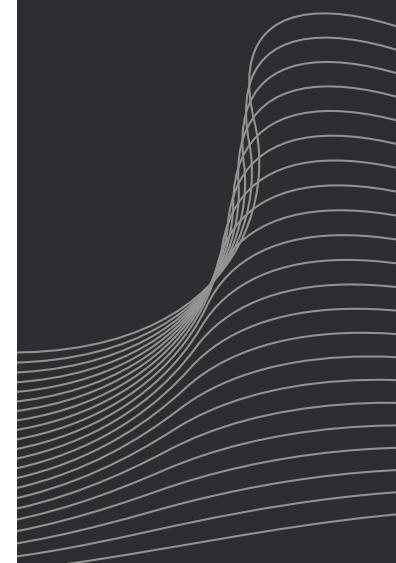
With imagination and wit at the heart of my work, I express an interest in transforming ordinary, familiar objects into extraordinary or unexpected items.

Through this work I question how we use and view the things that surround us; fitting glass forms onto, wrapping glass around or manipulating glass using everyday objects.

I also make and design a diverse range of objects from one-off pieces to batch produced items and also design tableware and lighting suited to production by larger industrial manufacturers. My designs have been commercially produced by Habitat, Royal Doulton, and Wedgwood.

SELECTED BIOGRAPHY

- 2004 I live and work with my partner Dominic Cooney in the Staffordshire Moorlands.
- 2004 I graduated from the RCA and set up the Sheldon:Cooney studio in partnership with Dominic Cooney.
- 2002 - 2004 Awarded a place at the Royal College of Art
After graduating I worked as a freelance designer.
- 1996 - 1999 Studied 3D Design, Glass and Printmaking at the University of Wolverhampton and awarded a BA (hons) 1st



ELAINE SHELDON SHELDON COONEY



我作品的中心包含着想象和智慧。我对变庸为宝很感兴趣,在这个过程中,我想知道我们如何使用和看待我们身边的事物,以及将玻璃形式安装到日常的物品上,或将玻璃包裹在日常物品周围。

我也制作和设计一系列不同的作品,从独一无二的产品到批量生产的项目。我设计餐具和灯具,一些适合大型工业厂商制造的产品。我的设计已经被商业品牌Habitat, Royal Doulton和Wedgwood所采用并生产。

参展作品

被捕, 2003

吹制玻璃, 回形针

这件作品的一部分灵感来自玻璃本身的制作过程。我欣赏玻璃可以毫无累赘的移动,并且尝试在自己的作品中去突出这个特点——当热融玻璃就要自由的膨胀起来的时候,控制一个小的区域。

