

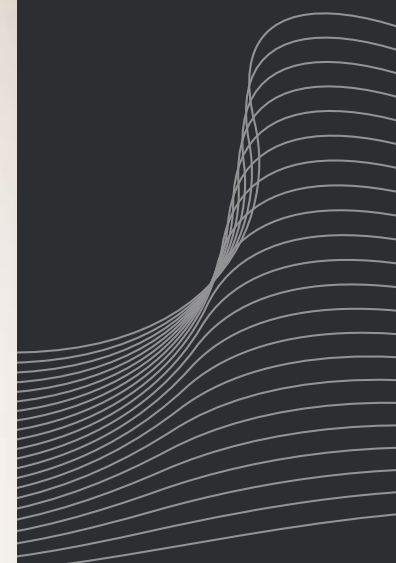


FANG MIN

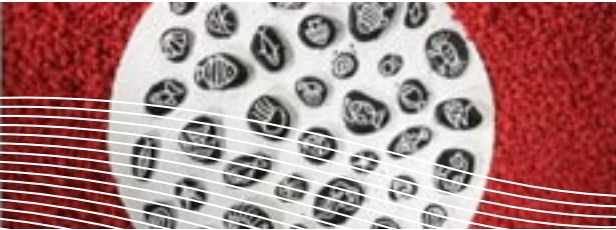
Red Sea II

Pâte-de-verre glass, stone, metal

50cm x 50cm x 4.5cm



FANG MIN



Colour, texture and pattern have always been the main inspiration within my work. I like to combine different materials with my glass works to give my pieces colour variation and depth, such as felt, sand and stones. I use different coloured materials, which I feel gives my work a different look.

I also incorporate different textures and patterns into my works to create a uniquely individual style. In addition to glass, I enjoy sewing, painting, and

beadwork. I feel these hobbies inform the ideas I have for my work.

I also observe the natural elements around me. I use what I see around me and incorporate it into my works. In the studio I like to experiment. I am never afraid to try something new. I want my glass works to be unique. I feel exploring new ways of creating helps to give my pieces their own identity. My pieces express my internal spirit and character.

SELECTED BIOGRAPHY

EDUCATION

- 2004 - 2006 University of Wolverhampton, School of Art & Design, MA Glass
- 2001 - 2004 University of Wolverhampton, School of Art & Design, BA (Hons) 3D-Design (Glass)
- 2000 - 2001 University of Wolverhampton, School of Language
- 1998 - 2000 University of Shanghai, Fine Arts College

EXHIBITIONS

- 2007 'The Batch', Oriel Ty Gorsaf, Llanfairpwll, Wales, UK
- 2007 Young Glass 2007, selected exhibition, Glasmuseet Ebeltoft, Demark
- 2006 MA degree show, University of Wolverhampton, UK
- 2006 'The Batch 06', part of 2nd International Festival of Glass, HolyTrinity Church, Stourhbridge, UK
- 2005 'Objects of Desire _ The Art of Collecting', show of Chinese artists in the UK, Royal International Pavilion, Llangollen, Wales, UK
- 2004 'New Designers', Business Design Centre, London, UK
- 2004 'Go4', degree show, University of Wolverhampton
- 2003 'Blow', mixed media & glass exhibition, the Media Centre, the Light House, Wolverhampton, UK
- Chinese Painting & History

FANG MIN



颜色、肌理和纹样一直是我作品的主要灵感。我喜欢在玻璃作品中使用不同的材料,赋予颜色变化和深度,比如:毛毡,砂和石。我使用不同的有颜色的材料,使作品与众不同。

我在作品中运用不同的肌理和纹样,形成自己的风格。除了玻璃材料,我喜欢缝纫,绘画和制作珠子,等等。这些爱好给我的玻璃作品灵感和想法,同样,我观察周围的自然元素,在我的作品中利用这些周围见到的东西。我希望自己的作品独一无二,我觉得探索新的创作方法可以帮助我的作品形成自己的特点。我的作品表达了我内在的精神和特点。

参展作品

红海 二

碎玻璃粘合技术,石,金属

50cm x 50cm x 4.5cm

2006

