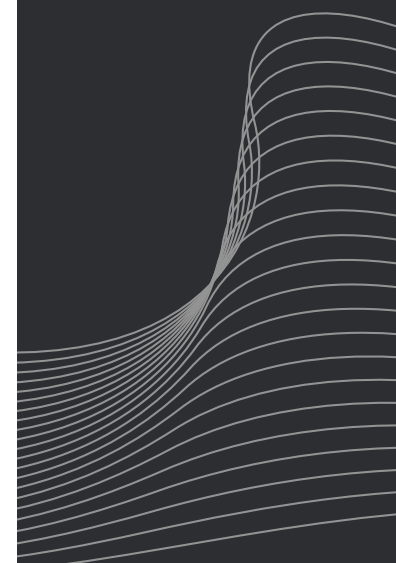


GILLIES JONES

Aesculus, 2008

Blown glass with sand blasted surfaces
30cm x 24cm



GILLIES JONES



Gillies Jones is a partnership between glassmaker Stephen Gillies and artist Kate Jones. Our work is the synthesis of technical precision and creativity. It is the product of over 20 years dedication to skill and the search for creative expression.

All our work is vessel based. The 'Aesculus' is a representation of the husk of the annually abundant horse chestnut seed. The core and recurrent theme is the connection between patterns of the natural world. The ability to overlook this connection is easy and observation of the beauty in the small and its place in the larger pattern in life is what the Aesculus represents.

The technique of each piece in overlay blown glass creates layers, which are ultimately eroded to reveal the 'patterns'. This challenging technical process makes a complex piece, which uses the inherent qualities of glass to the full.

Stephen Gillies is an accomplished glassmaker. For him, hot glass is about the physical act of making. It is demanding, difficult, strenuous and a lifetime's work in order to achieve the highest technical standards.

Kate Jones is an artist, whose observations of small components of the natural world has been the source of her art for many years, through drawing and print making onto glass.

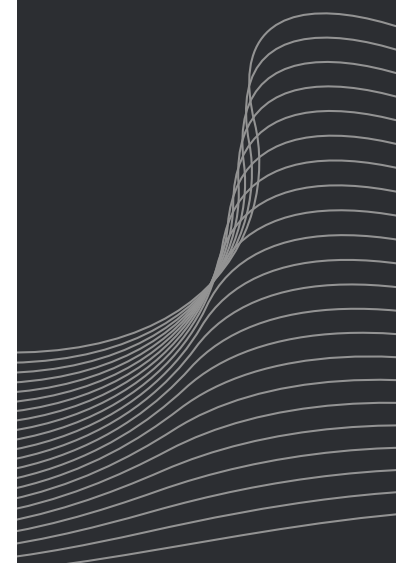
A love of the qualities of the material, its endless creative possibilities and our different skill sets are what keeps our partnership strong, focused and creative and enables us to continually develop and refine all aspects of our work.

SELECTED BIOGRAPHY

STEPHEN GILLIES

- 1990 - 1991 MA Hons 3D Glass Design, Wolverhampton University.
- 1989 - 1990 International Glass Centre West Midlands.
- 1987 - 1989 BA Hons 3D Glass Design Stourbridge College of Art.

Apprenticed to artists Guggisberg Baldwin in Switzerland.
Worked in various Studios and Ebeltoft Glass Museum in Denmark.
Completed various courses in USA & at Northlands Creative Glass
First Glass UK



GILLIES JONES

SELECTED BIOGRAPHY CONTINUED

KATE JONES

1985 - 1989 BA Hons Fine Art, Stourbridge College of Art
International Glass Centre West Midlands

COLLECTIONS

Victoria and Albert Museum, London

Farrington Collection Trust, Oxfordshire

Museum of Modern Glass, Rodental Kunstlammlungen der Veste de Coburg, Germany

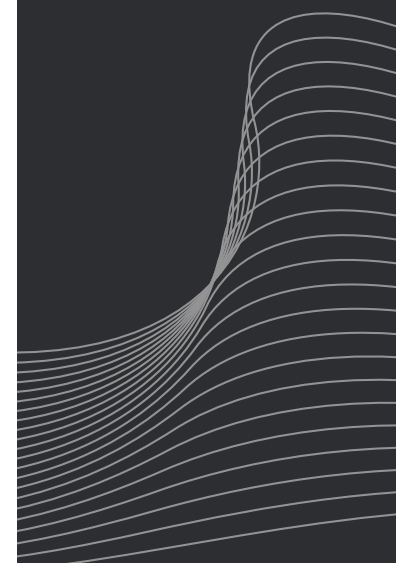
Cowdy Collection, Newent, England

Bolton Museum & Art Gallery

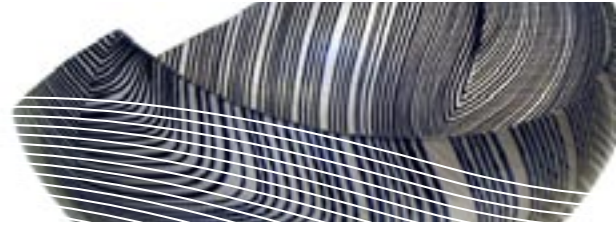
Broadfield House Glass Museum, Stourbridge

Fitzwilliam Museum, Cambridge

Ebeltoft Glass Museum, Denmark



GILLIES JONES



Gillies Jones是由玻璃制作家Stephen Gillies和艺术家Kate Jones组成的合作伙伴关系。我们的作品是精确技术和创造性的结合。

我们的所有作品都以容器为基础。“七叶树”系列表现的是每年都盛产的七叶树果实的外壳。作品的中心和反复的主体是自然界中图案的关系。

我们首先吹制多层颜色的玻璃器皿,随后用腐蚀的方式显示出“图案”。通过这种技术工艺制作出复杂的作品,并将玻璃的固有性质发挥到极致。

Stephen Gillies是一个卓有成就的玻璃制作师。对他来说,吹制玻璃是一件苛求的,有难度的,艰辛的并需要一生时间来达到最高技术标准的工作。

Kate Jones是一位艺术家。多年来对自然界的观察是她创作灵感的主要来源,她将绘画和印刷想法实施在玻璃材料上。

参展作品

七叶树属,2008

吹制玻璃,喷沙处理的表面。

30 cm x 24 cm.

