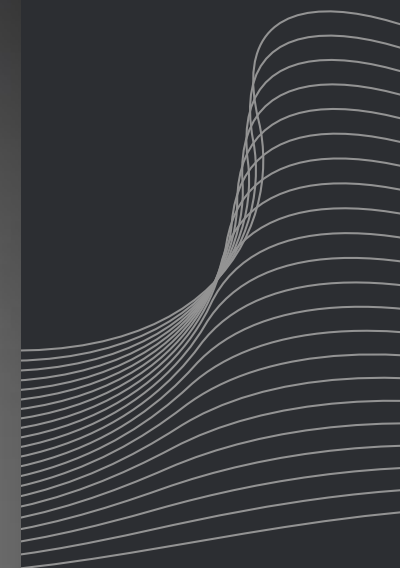
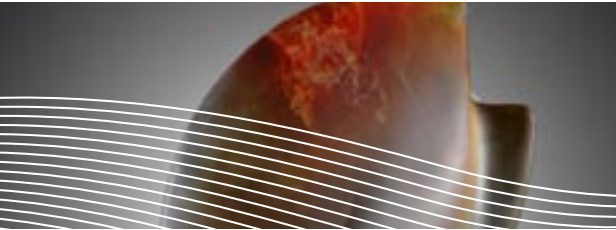


GUO QIMEI

Rebirth, 2005/06



GUO QIMEI



I liked to go into the garden when I lived in the UK. There was only one little rose. One day I was very surprised to see many tiny butterfly eggs were laid on the rose leaves. I had no idea as to what I should do with them. After one night I decided to do nothing except look at their growth. Day by day, I found I liked them. I wondered when they would change their almost transparent bodies, when the new life would emerge? But many eggs had no chance to emerge after a spring rain. I felt sorry for all the eggs, which died in the rain. Their bodies became part of the clay, but still many new lives were born after this rain. It's just like the idea of Buddhism, the life cycle is birth, death and rebirth. That is the reason I like the butterfly, also that is the idea I want to use in glass. Because the butterfly's transformation always implies a person's growth,

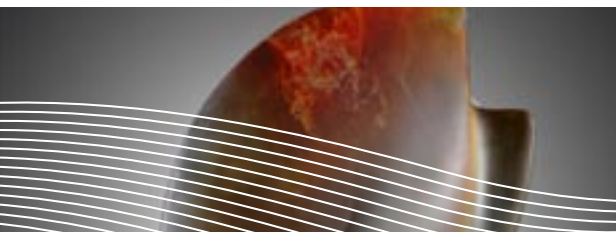
achievement and transcendence. The butterfly's suffering and pain in this process is strength to encourage and inspire attaining achievement. Maybe a butterfly's life is short; in fact, the butterfly's life course gives profound enlightenment to us. It appearance from a clown to an extremely beautiful creature, its life beginning from a wriggle, to the soaring in the end, looks extremely weak when actually it is so strong.

A butterfly breaking from the shell and emerging, it opens it's beautiful wings - 'Nirvana' is the last stage of the Butterfly series, but it is also the first stage of this series. It is represented by life's continuation with the Samsara (cycle of rebirth). And from ancient times to the present day, the process of art sculpture development is also one kind of transformation, regeneration and evolution.

SELECTED BIOGRAPHY

2004 - 2006 I went to the University of Wolverhampton to study glass art. Within a few months, I had made my decision to work with this material forever. Over the two years whilst studying for an MA, I became very interested in the techniques of Glass painting and Kiln-forming, which include: Casting, Slumping and Fusing. I have also developed my Glass painting skills in addition to the four years experience of Ceramic painting which I gained whilst studying in China.

GUO QIMEI



每天,我总要去后花院看看——那是个只有一颗月季花的花园,突然有一天我看见在嫩叶上有很多虫卵,惊叹之外,竟有一些不知所措。一夜之后我选择了观望的态度。但慢慢的我爱上了这种小生命,我在好奇它什么时候会改变那半透明的圆颗粒状。一场春雨后,有些叶子掉了,有些虫卵随着这些落叶儿亡。我感叹这弥足珍贵的生命的转瞬即逝。虫卵的尸体伴随着叶片没入泥土催着新生命的诞生!就象佛有云:生命的循环是由生和死组成的。

我喜欢蝴蝶,因此我也把它用于我喜欢的材料之中。人们总是感叹胡蝶生命的转变,其实人命运的转变又何尝不是如此。蝴蝶的生长过程中要忍受多少的痛苦和艰辛,甚至付出生命的代价才可能从“丑小鸭变为天鹅”。人为了在短短的一生中有所作为同样也将付出很多很多。

一只蝶破茧而出,慢慢的打开它美丽的翅膀——涅_是蝴蝶系列中的最后一件,同样也

是这个系列中的第一件作品。它就象佛家所说,生就是死,死就是生,生死循环又有谁能说清。

个人简历

2004 年末,这是我初次踏入胡佛汉顿大学,玻璃艺术部门的一年。但就在这样短短的几个月中我对我将来的命运做了个决定,我希望玻璃艺术可以成为我终生的事业。

在胡佛汉顿大学学习的这两年里,我越来越喜欢玻璃铸造和玻璃绘画艺术,其中包括:玻璃铸造、玻璃热弯和玻璃熔融。在中国四年陶瓷艺术的学习给我的玻璃艺术提供了很好的技术支持和发展。

参展作品

重生, 2005/6

窑制铸造玻璃