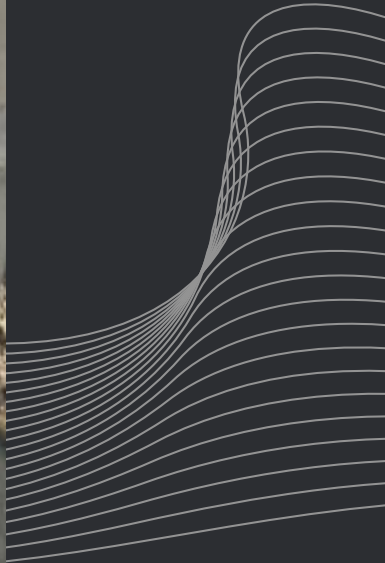


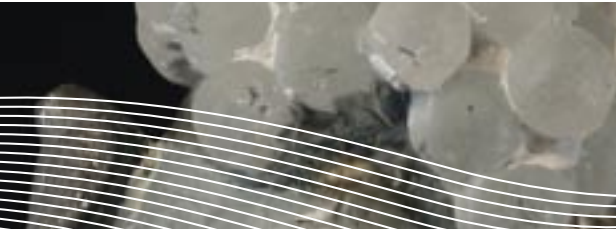
GERHARD RIBKA

Der Goldene Brunnen

Kiln cast glass
25cm x 14cm x 12cm



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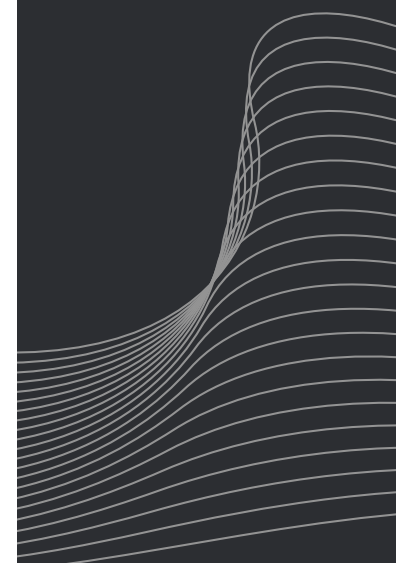


For my sculptural work, I use the lost wax process. I make the models mostly in wax, but sometimes in clay which is then cast via a silicone mould in wax. The models are handmade, often using Greek Terracotta figures or ancient Turkish figurative sculpture as inspiration or various starting points. Recently, I started to use found objects like dolls or parts of dolls which are also cast in wax using silicone moulds.

Once cast, the process of working on the cast surfaces of the glass is very important to me. This can involve a variety of ways of achieving different qualities: leaving some aspects of the refractory mould material on the glass, applying pigment or gold leaf, or wax, combining smooth and coarse areas of the glass achieved through the

use of different firing temperatures, using opaque glass which is etched to a stone-like character. I sometimes combine glass with other materials like paper, papier-mache, metal or silicone.

Parallel to my sculptural work I work on written texts. For some of these, I use fairy tales, mainly their story line, as a catalyst or a guideline. For others, I use found photographs (just as I use photos of ancient sculptures as a starting point for my sculptural work). Then again I sometimes use a photograph of one of my sculptures as a starting point for a text. These texts are not descriptions of the images, nor are the sculptures illustrations of the texts. The visual and the literary merely feed each other in the very early stages of the creative process.



GERHARD RIBKA



对于雕刻作品,我使用失蜡铸造工艺。我的模型大部分用蜡制作,但是有时候我也用粘土,模型是手工制作的,常以希腊武士的形态或者古代土耳其修饰丰富的雕塑作为灵感。最近,我开始使用艺术现成品,如玩偶,或者玩偶的部分。

一旦被铸造完成,在玻璃表面进行加工的过程对我来说非常重要。这包括多种方式以达到不同的品质,如:将一些难熔的模具材料留在玻璃表面;使用颜料或金色叶子,或蜡;通过使用不同的烧窑温度结合光滑和粗糙的玻璃表面;使用不透明的玻璃完成具有侵蚀性特征的岩石肌理。我有时也会将玻璃和其它材料结合使用。

和我的雕塑工作并列的是我对书面语言的利用。我使用童话故事作为催化剂,在另一

些作品中我利用现成的古代雕塑照片作为作品的起点,而有时用自己雕塑的照片

作为书面语篇的起点。这些文本不是图像的描述,雕塑也不是文本的图解。视

觉和文学只是在创作的最初阶段相互滋养。

参展作品

Der Goldene Brunnen

窑制铸造玻璃

25cm x 14cm x 12cm