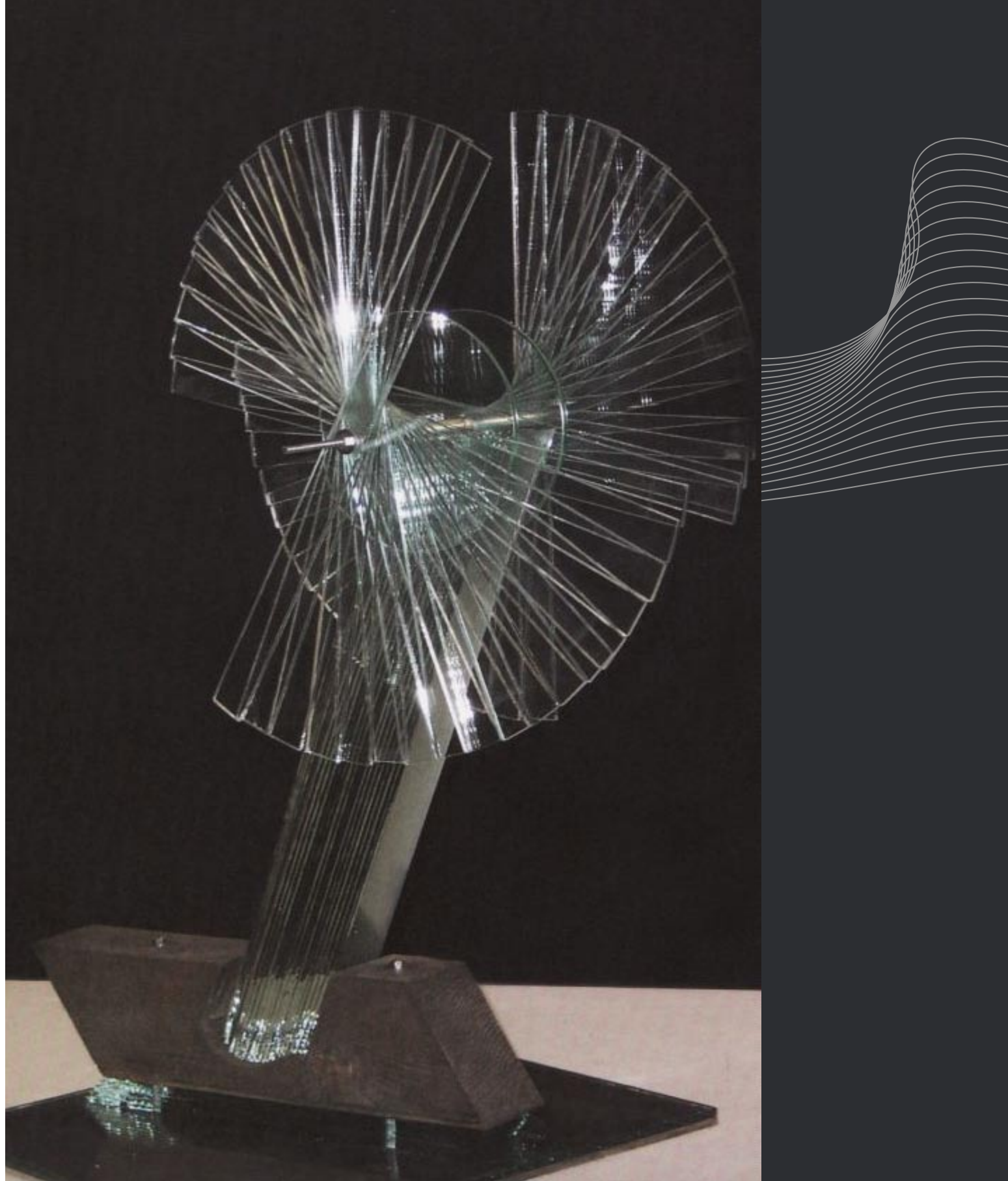


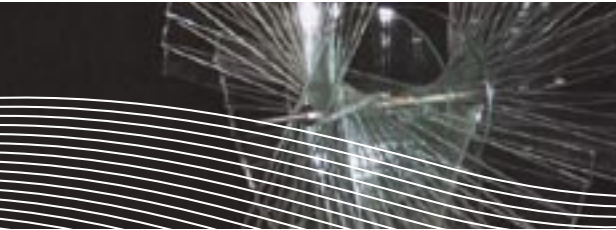
HARRY SEAGER

*Constellar, 2004*

Sheet glass, wood and steel  
69cm x 39cm x 39cm



# HARRY SEAGER



My sculptures use plate glass, a principal material of architecture, which opens limitless possibilities of space, scale and light. In this work I was experimenting with wood and other materials along with glass to compress light through the density of the structures. I enjoy the play of mass and weight and darkness against thinness, light and movement.

## SELECTED BIOGRAPHY

Until 1989. Teaching in Fine Art at Stourbridge College, alongside Professor Keith Cummings in Glass. Birmingham College of Art.

## EXHIBITIONS

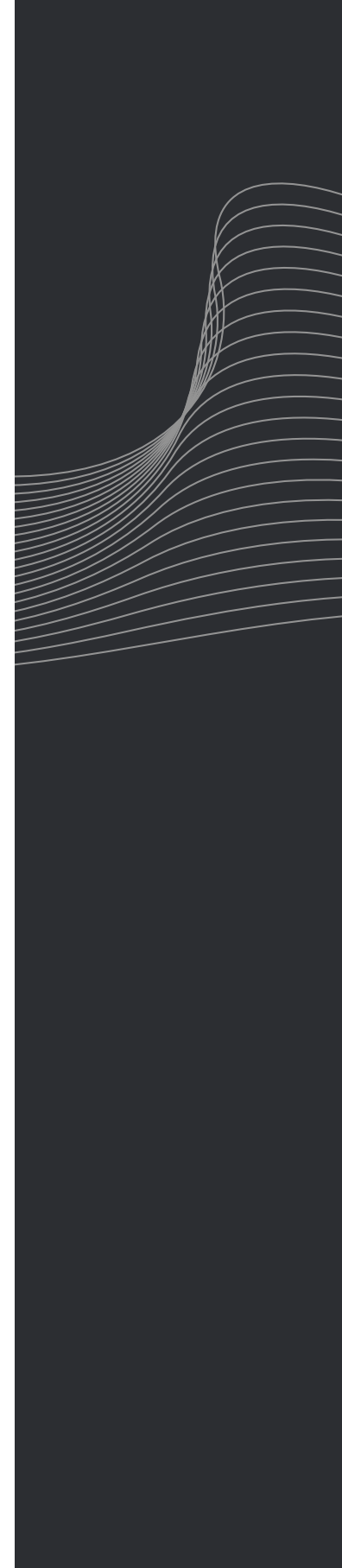
- 2003 Drawing Parallels, City Art Gallery, Birmingham.
- 2003 Cowdy Gallery, Gloucestershire.
- 2002 Made in Birmingham, RBSA.
- 1999 New Glass Economy, Wolverhampton – Shanghai.

## COMMISSIONS

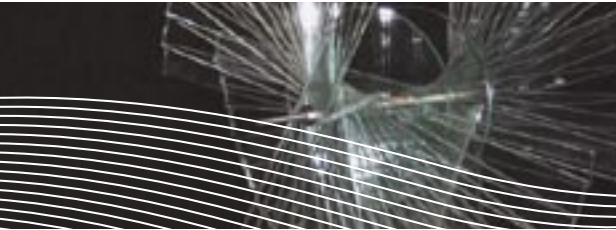
City Architects Department, Birmingham.  
Mineral Separations, London.  
Bertelli Esportazioni Massa, Italy.  
Hilton Hotel, Mauritius.

## COLLECTIONS

Art Glass, Dudley  
Joseph H Hershman Collection, Washington, USA.  
Victoria and Albert Museum, London.



# HARRY SEAGER



我的雕塑使用平板玻璃,它是建筑中的主要材料,它拓展了空间、尺度和光线的无限可能性。在这件作品中,我以木材,其它材料与玻璃做实验,使光线被压缩到结构的密度中。我喜欢这个由庞大体积、重量和黑暗与细瘦、光线和运动对抗的游戏。

## 参展作品

Constellar,2004

平板玻璃,木材和钢

69cm x 39cm x 39cm

