

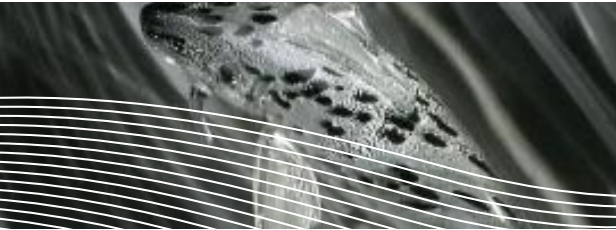
IESTYN DAVIES, BLOWZONE

*Shoal 1, 2008*

Hot sculpted glass with  
precious metal inclusions on  
hand textured stainless steel  
140cm x 60cm



# IESTYN DAVIES, BLOWZONE



My personal experience with glass has led me down a sculptural path, an experience shaped by a mixed set of criteria. Throughout my career I have moved from an emphasis on giftware and gallery orientated work, through one-off designs and limited editions and onto my current client base which is high end specifiers, interior designers and property developers.

Mastering hot glass techniques and the desire to be innovative in my design work has shaped my specialism which is sculpting the glass whilst hot. My fishes are an example of the natural movement of hot glass in the hand; their curves are produced by heat under the effects of gravity. Exploring these techniques initially produced simple naturalistic animal forms that eventually led onto complex forms such as the human figure.

New input and emerging interest in new materials led me into creating larger 'canvasses' in which glass became a primary component, an element to be used for the material properties rather than for its own sake. Where I used to incorporate mica or gold and silver leaf into the glass, I now regularly incorporate glass into a larger composition of stone, metal or acrylics.

A technical interest in the emergent LED technologies has since pushed me still further away from my original path and now nearly all my glass work not only incorporates this new light source but is actively designed around it.

Refractive and reflective properties of glass are used with LEDs and fibre optics and in combination with an interactive element so that an installation can respond to sound, touch or movement.

## SELECTED BIOGRAPHY

- 2001 - present Created an alternative career path, utilizing metal, acrylic and stone in combination with sculptural hot glass and state of the art LED lighting and associated technologies.
- 1987 - present Established 'Blowzone' Glass Workshop  
Wolverhampton University Lecturer specialising in 'Hot Glass'  
Stuart Crystal Resident Coloured Glass Development Artist  
Isle of Wight Glass Designer  
The Royal College of Art, London  
Stourbridge College of Art (Wolverhampton University)

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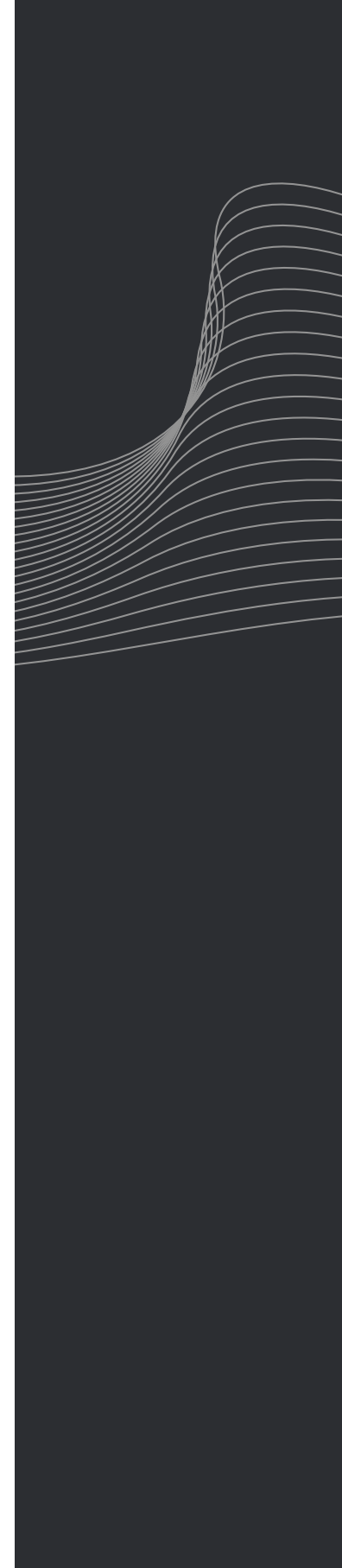
## SELECTED BIOGRAPHY CONTINUED

### COMMISSIONS / AWARDS

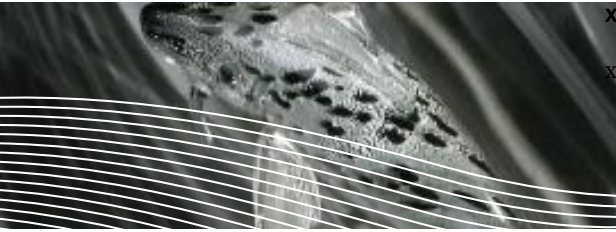
- 2006 - 2008 Lighting designer, product developer and consultant for Litefuzion LTD and Andy Thornton LTD.
- 2005 Sculptural water feature in 'Discovery' garden, Chelsea Flower Show. Commissioned by Cancer Research UK via 'Thompson Landscapes'.
- 2005 'Synergy'. 10 metre high exterior installation, incorporating over 800 sculptural blown and formed glass components, within an air-conditioned glass, steel and acrylic pyramidal structure with full colour changing LED lighting. Commissioned by Westfield PLC.
- 2004 Merlin Park 11.65m high sculpture commissioned by Moya Bucknall

### EXHIBITIONS

Worldwide including Australia, Germany, France, Belgium, Japan and USA.  
Several prestigious private collections including HRH The Prince of Wales.



## IESTYN DAVIES, BLOWZONE



我对玻璃的个人体验引领我走上雕塑性的道路,这种体验取决于一系列混合的标准。纵观我的艺术生涯,由关注以礼品和画廊为主导的作品,转向孤品设计和限量版设计,再转向目前的以顾客订购为主,为室内设计师和房地产开发商完成高端作品。

掌握热融玻璃技术和使作品设计富有创新性的欲望,影响了我的专攻领域——手工制作热融的具有雕塑性的玻璃。我的作品“鱼”就是热融玻璃在手中自然运动的体现,它们的曲线是热融玻璃高温重力作用下形成的。通过探索这些技术,我最初创作了简单的具有自然主义风格的动物形状,而它们最终发展成为复杂的形式,如人物的轮廓。

我对新出现的发光二极管技术很感兴趣,并且深受影响,渐渐远离了原先的创作轨道。现在几乎所有的我的玻璃作品不仅添加了这种新的光源,而且都积极的围绕它展开设计。我利用玻璃可以折射和反射的性质,与发光二极管和纤维光学,以及一种交互式元素混合一起使用,使玻璃装置对声音、触摸或运动做出回应。

### 参展作品

鱼群1, 2008

包含贵金属的热融玻璃,具有手纹质地的不锈钢。

140cm x 60cm

