



JULIE ANNE DENTON

Hanging Dragons, 2008

Flameworked glass
Each 12cm x 12cm

I have been making glass for the last 12 years and I turned to flame working in 1998. Since then my interest has predominantly been within the sculptural aspect of flameworked glass. I play with light and transparency, I appreciate the ceramic

like qualities of glass and the smooth polished effect I can achieve in contrast. I have been making glass dragons for the last 6 months. I like the way they play with light and I think they are fun!

SELECTED BIOGRAPHY

EDUCATION

- 2002 Sandcasting Master class with Bertil Valien at Northlands Creative Glass Studio, Lybster, Scotland.
- 1999 Studied Flameworking under Emilio Santini at Pilchuck Glass School, Seattle, Washington, U.S.A.
- 1996 - 2000 BA (Hons) in Glass and Philosophy, University of Wolverhampton, UK.

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WORK

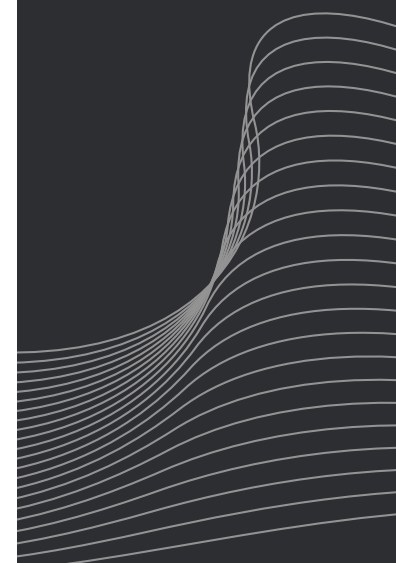
- 2006 Teaching assistant to Loren Stump at Plowden & Thompson's, West Midlands, U.K.
- 2006 Teaching assistant to Sally Prasch and Pat Bennet at Penland School of Crafts, NC, U.S.A.
- 2005 - 2006 Flameworking instructor, Creative Glass, Zurich, Switzerland
- 2005 Head of six week intensive workshop in Flameworking,
- 2005 Snowfarm Craft Program, Williamsburg, Mass, U.S.A.
Speaker in a panel discussion on 'art or artefact',
Oxford University Museum of Natural History for the Summer Town arts week.
- 2005 Teaching assistant to Shane Fero and Silvia Levenson at Creative Glass, Kent, U.K.
- 2004 - 2006 Flameworking instructor at the Glass Furnace, Beykoz, Turkey.
- 2004 Demonstrator, speaker and teaching assistant to Shane Fero,
at the Glass Biennale, Ruskin Mill, Stourbridge, U.K.

COMMISSIONS

- 2005 Commissioned to create Turner and Whistler beads
for the Tate Britain's retail jewellery collection.
- 2005 Commission to create six panelled window for Mr & Mrs O'Halloran
- 1999 Designed and created Glass Star for the theatre production 'Journey of the Soul',
for La Vecchia Inc, U.S.A.
- 1998 Designed and produced sunglasses for a musical company called 'Sector 51', U.K.

EXHIBITIONS

- 2006 'Liquid Light' Contemporary Glass, Liquid Glass Centre, Frome
- 2006 'British Glass Biennale 2006', Ruskin Centre, Stourbridge, U.K.
- 2005 Joint exhibition with Margaret Claydon, The Courtyard Gallery, IOM
- 2005 'Spring Exhibition', Obsidian Art Gallery, Buckinghamshire, U.K.
- 2004 'Courtyard Artists Christmas show', The Courtyard Gallery, IOM
- 2004 'British Glass Biennale 2004', Ruskin Centre, Stourbridge, U.K.
- 2001 - 2002 'Glass Invitational', Cristallo, Virginia, USA
- 2001 'Passing the Torch', West End Gallery, Corning, U.S.A.
- 2001 'Strung Out', Bullseye Connection, Portland, U.S.A.



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至今,我创作玻璃已经十二年了。从1998年开始,我转向灯工技术,从那时候起,我的兴趣主要集中在了雕塑性地创作灯工玻璃。我与光线和透明度一起游戏,我欣赏玻璃类似陶瓷的粗糙感却又可以被光滑打磨的性质。在过去的六个月中,我一直在创作玻璃龙,我喜欢它们与光线互动产生的效果,我觉得它们非常有趣!

参展作品
悬挂的龙, 2008
灯工玻璃
每件 12cm x 12cm

