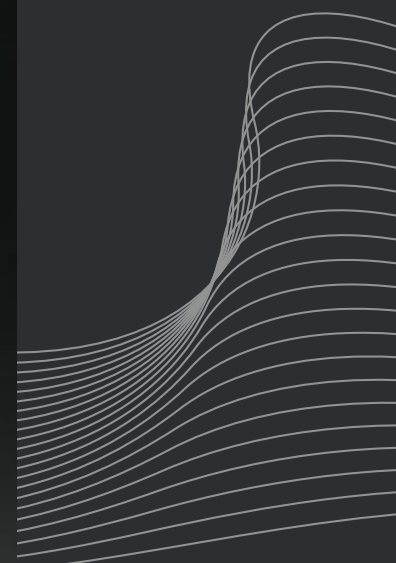


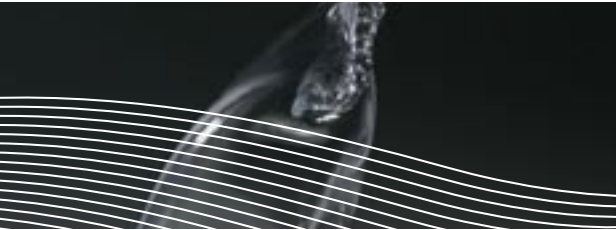
JOANNA MANOUSIS

Women in Bottles, 2007

Blown glass, paradise paint, graal technique
40cm x 16cm x 16cm



JOANNA MANOUSIS



My work focuses on the combination of 2 dimensional imagery with 3 dimensional form, giving kiln cast and blown glass sculpture both physical depth and narrative. I am interested in translating the fragility of glass as a medium, creating literary objects that often hold reference to my own memories and childhood. Within

recent works, however, I have been focusing on a present day melancholy and revival of kitsch 1950s iconography. The humorous stereotypes of the domestic housewife that often hold a lighthearted, satirical overtone within society today.

SELECTED BIOGRAPHY

EDUCATION

- 2004 - 2008 1st Class BA (Hons) Glass, University of Wolverhampton.
- 2005 - 2006 1 year study abroad program at Alfred University, NY, USA.

WORK

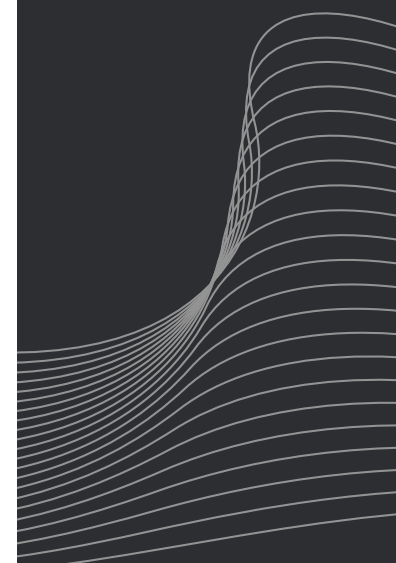
- 2007 Glass Assistant to artists Karen Willenbrink Johnson, Jenny Pohlman and Sabrina Knowles at Pilchuck Glass School, Seattle, USA.
- 2005 Production Glass Assistant to Hot Soup Glass Studio, Philadelphia, USA.
- 2004 Artists Assistant at the Annual Ceramics Biennale, Aberystwyth, Wales.

AWARDS

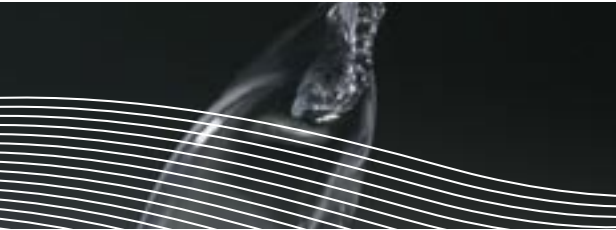
- 2007 Awarded the 'Best Newcomer' at the Pearsons Glass Award.
- 2007 Awarded the 'Wolverhampton Scholarship' for Pilchuck Glass School to study 'Constructing Concepts'.
- 2007 Awarded the 'International Student Award' to attend the Glass Arts Society Conference.
- 2006 Full Scholarship to Pilchuck Glass School to study 'Painted and Tainted'.
- 2006 Awarded Study Scholarship for Haystack School of Crafts to study 'Solid Glass Sculpture'.

PUBLICATIONS

- 'Student Profile', Glass Arts Society International Newsletter, November 2006.
- 'Glass Review 28', Corning Glass Publication, May 2007.
- 'Contemporary Glass', Black Dog Publishing, June 2008.



JOANNA MANOUSIS



我的作品关注的是二维图像和三维形态的混合,并赋予窑制玻璃和吹制玻璃雕塑特制的深度和叙述性。传递玻璃材料的易碎性是我感兴趣的题材,并以此常常勾起我童年的回忆。在最近的作品中,我关注的是一种当今的忧郁和二十世纪五十年代俗气的影像学复兴。家庭主妇的刻板印象在当今社会发出了一种轻松的、讽刺的谐音。

参展作品

瓶中女,2007
吹制玻璃,釉彩和Graal技术
40cm x 16cm x 16cm

