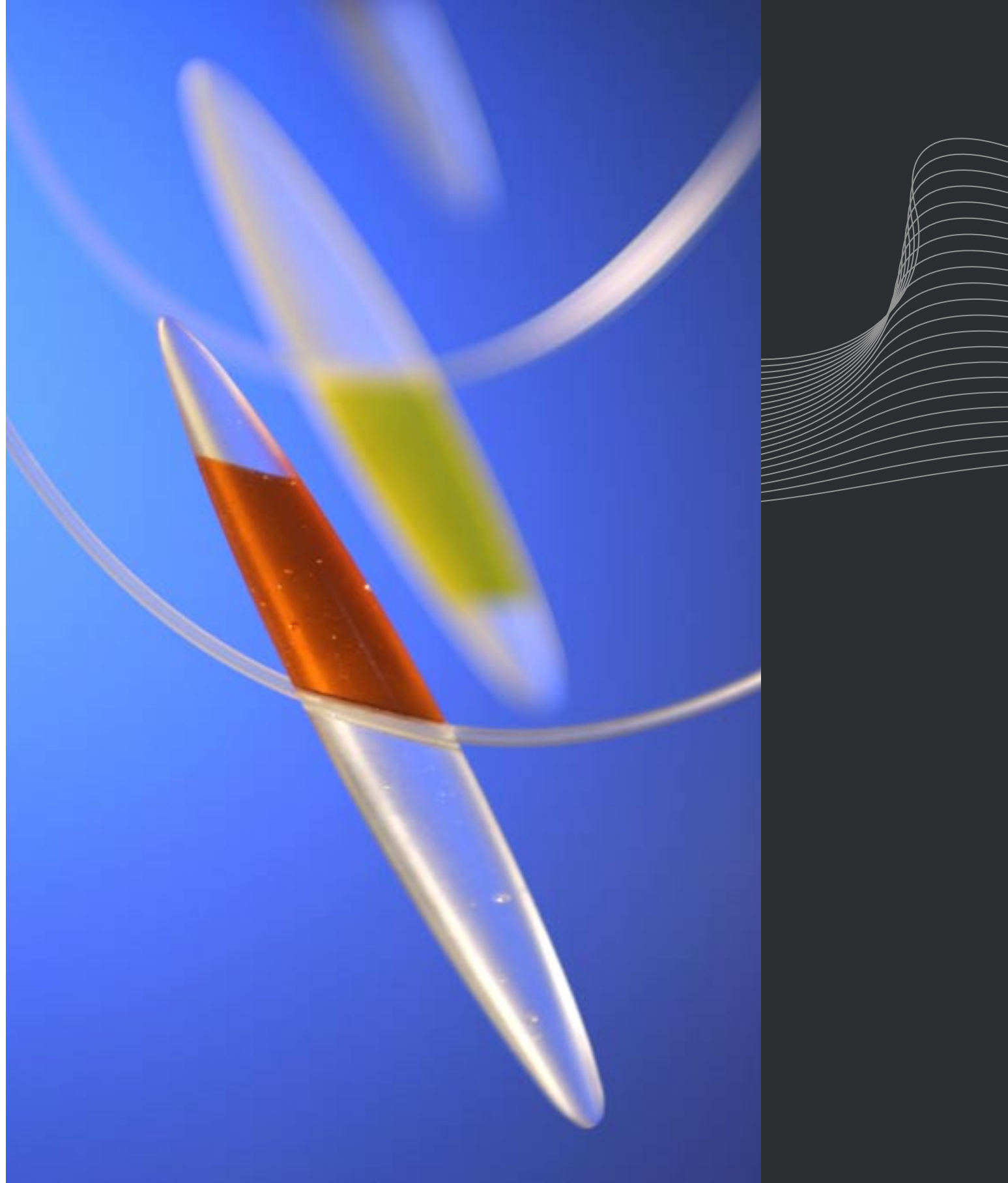


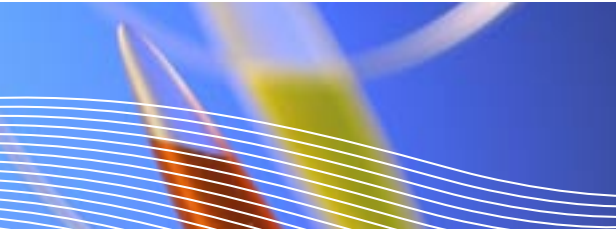
JOANNE NEWMAN

Shoreline, 2008

Kiln cast glass



JOANNE NEWMAN



On graduation from West Surrey College of Art and Design in 1985, I took up a studio assistants post in a small glass studio in Gloucestershire. In 1989 I became a full time technician, first in the Fine Art Department at Stourbridge College and then in the Glass Department at the University of Wolverhampton. On completing my MA, I took up an academic appointment for a number of years before choosing to return to a technical role, enabling me to concentrate more fully on my own professional development.

The designs for my current work evolved from the sensations evoked by a rainy walk on the beach.

The selection of simple elements such as pebbles, seaweed and sea glass which had been etched and shaped by time and nature giving them a seductive sensuality. My interest lay in the fundamental need to hold these objects, the feelings created by turning them in your hand. I was fascinated by something as simple as an individual pebble, which when taken away from the millions of others became a visibly beautiful object in its own right. I have sought to recreate this stimulation of the senses and preciousness through my work.

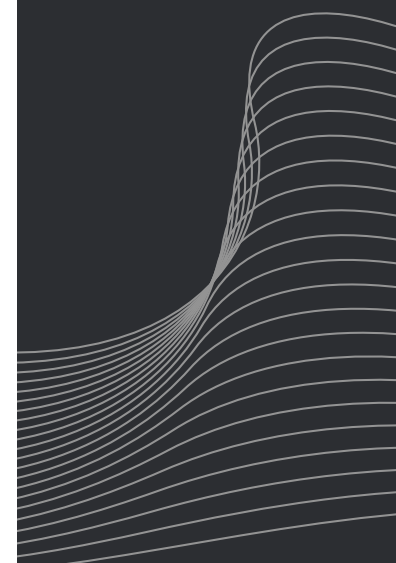
SELECTED BIOGRAPHY

EDUCATION

- 1994 - 1996 MA Art & Design, Glass, University of Wolverhampton
- 1982 - 1985 BA (Hons) West Surrey College of Art and Design
- 1980 - 1982 Foundation, Shrewsbury School of Art

WORK

- 2003 - 2008 Senior Technician - University of Wolverhampton
- 2002 - 2003 Senior Lecturer
- 1996 - 2002 Lecturer
- 1987 - 1996 Technician
- 1985 - 1986 Studio assistant, Colin Reid Glass

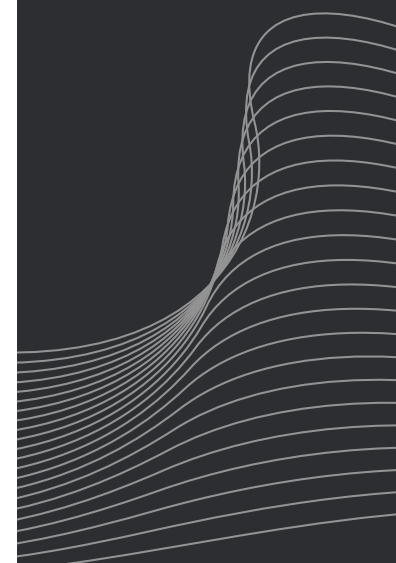


JOANNE NEWMAN

SELECTED BIOGRAPHY CONTINUED

EXHIBITIONS

- 2008 The Art of Glass, Mariners Gallery / Plumblin Gallery, St Ives.
- 2008 - 2009 Transitions (touring exhibition), Bilston Craft Gallery.
- 2007 1000 Glass Miles, Frauenau, Germany.
- 2006 Bi-Glass, Butter Market Gallery, Birmingham.
- 2005 Winter exhibition, Cowdy Gallery
- 1996 Venezia Aperto Vetro, Venice
- 1996 New Designers
- 1996 RSA Student Design Awards prize winner



JOANNE NEWMAN



1985年从West Surrey艺术设计学院毕业后,我找到了Gloucestershire郡一个小玻璃工作室助理的工作。从1989年开始,我成为一个全职的玻璃技师,就职于Stourbridge艺术学院,如今的Wolverhampton大学的玻璃专业。获得硕士学位后,我用了好几年进行学术研究,以使自己能集中精力进行专业水平的实践,而没有选择立即回归技师的角色。

我目前作品的设计由一个雨天漫步海滩唤起的感觉发展而来。我的兴趣在于掌握物体在

手中触摸时给你的感觉,使我着迷的事物可以简单到一块卵石。它从成千上万的卵石中被捡起,独自展现出显而易见的美丽。通过我的作品,我试图重新创作由这些感觉和珍贵激发的热情。

参展作品

海岸线,2008

窑制铸造玻璃

