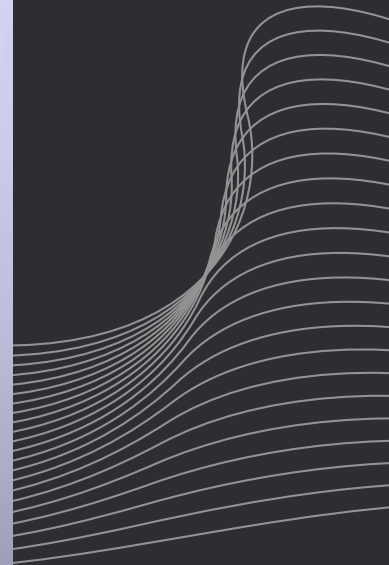


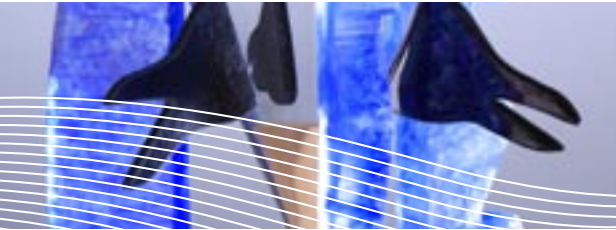
KEITH BROCKLEHURST

*Melekhis Dawn, 2008*

Blown, cast and flame worked glass  
45cm x 23cm



# KEITH BROCKLEHURST



Ancient cultures, artefacts and diverse spiritual traditions underlie our present day activities. How can wildness inform the seemingly tamed urban? What pervades and survives the passage of time and how do we experience it?

The elements brought together in a particular piece of work are an attempt to synthesize and resolve personal preoccupations with these questions. I enjoy the process of making glass from hot to cold, effecting the process of transformation and encoding the passage of time.

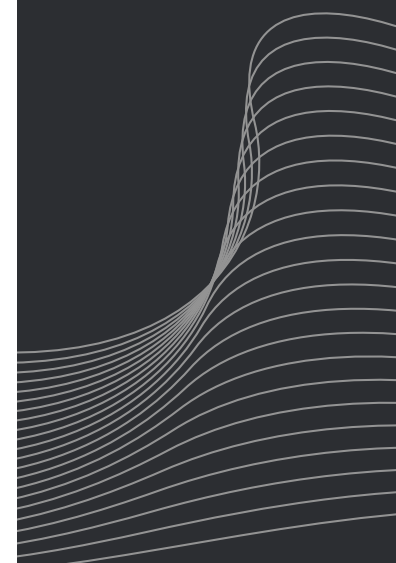
## SELECTED BIOGRAPHY

### EDUCATION

2005 - 2008 Head of Glass, Glasshouse College, Stourbridge  
IGC Dudley College  
Slade School of Fine Art, University College London  
Chelsea School of Art, London  
Leicester College of Art

### COLLECTIONS

Broadfield House Glass Museum, Stourbridge  
Kunstmuseum, Düsseldorf, Germany  
National Museum of Modern Art, Kyoto, Japan  
Victoria and Albert Museum, London  
Corning Museum of Glass, USA  
Crafts Council Collection, London  
Contemporary Art Collection, London  
Kunstsammlungen der Veste Coburg, Germany



## KEITH BROCKLEHURST



古代的文化、工艺和多元的精神传统强化了我们今天的各种活动。狂野不羁如何影响表面上平和的都市?是什么在经历了时间的推移后依然幸存并且弥漫开来?我们又如何去体验它们的?

这些被集中在这个特殊作品中的元素,是综合和解决这些缠绕我心头问题的一种尝试。

我喜欢玻璃制作时由热到冷的过程,它引发了改变,也将时间的推移译成了代码。

参展作品

Melekhis的破晓, 2008

吹制、铸造和灯工玻璃

45cm x 23cm.

