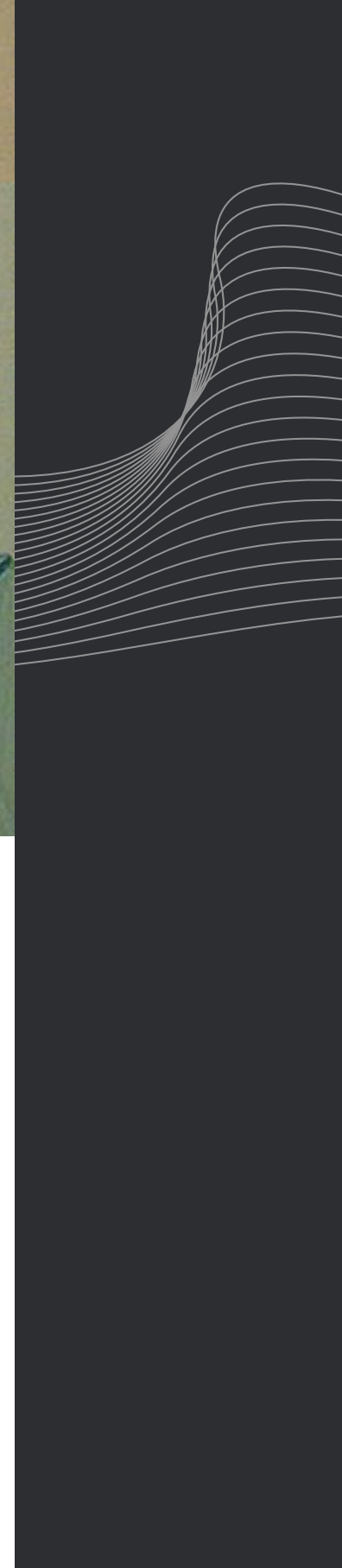




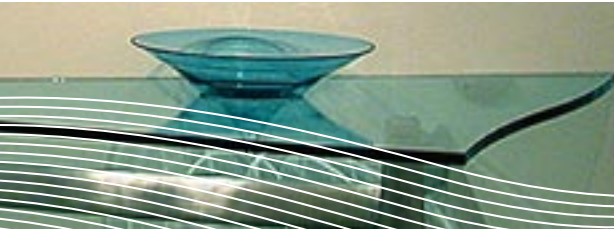
KATY HOLFORD

Side Table

Sheet glass and steel
200cm x 83cm x 70cm



KATY HOLFORD



My work and practice crosses many boundaries both tangible and invisible. The boundaries between design, craft and fine art; glass and crystal, ceramic, metal, wood and other materials; craft processes, manufacturing methods and sculptural practice. These boundaries do not exist for me within my creative practice. They do however exist in the minds of the many audiences for my work and by my requirements to market to those audiences and sustain a living from my work.

I always aim to produce pieces which are of exceptional quality and which give the viewer

a sense of peace, beauty, curiosity and/or delighted surprise. Simplicity and elegance of line, form and proportion are the essence of all of my work. It is informed by a wealth of aesthetic and conceptual inspirations which include geographic landforms and landscape, modern and ancient architecture (James Stirling), sculpture (Brancusi, Naom Gabo, Barbara Hepworth, etc), painting (Rothko, Mark Johnston) and photography (Richard Cooke) along with ideas garnered from literature, philosophy, psychology, spirituality and global culture and politics.

SELECTED BIOGRAPHY

EDUCATION

- 1990 - 1992 MA Ceramics and Glass, Royal College of Art.
- 1984 - 1988 BA (hons) North Staffordshire Polytechnic

WORK

- 1994 - 1998 Goldsmiths' College, London, Lecturer, BA Design
- 1993 - 1994 Wolverhampton University, Lecturer, BA Glass
- Czech and Speake Design and development of Crystal and Glass luxury bathroom accessories hand made in Hungary, UK and Portugal.
- 2006 Interact Placement, Chiang Mai, Thailand, funded by Arts Council England.
- Greenapple Furniture Design and development of Glass furniture collections.
- Sainsbury's Design of tableware and homeware for various collections.
- LivingEtc Magazine & Bliss, UK Design and development of products for the bedroom including furniture, accessories and lighting.
- Elipse Limited edition glass furniture collection designed and developed in collaboration with I Glass London, exploiting an innovative new process of lathe turning columns of glass. Launched at 100% Design London

KATY HOLFORD

SELECTED BIOGRAPHY CONTINUED

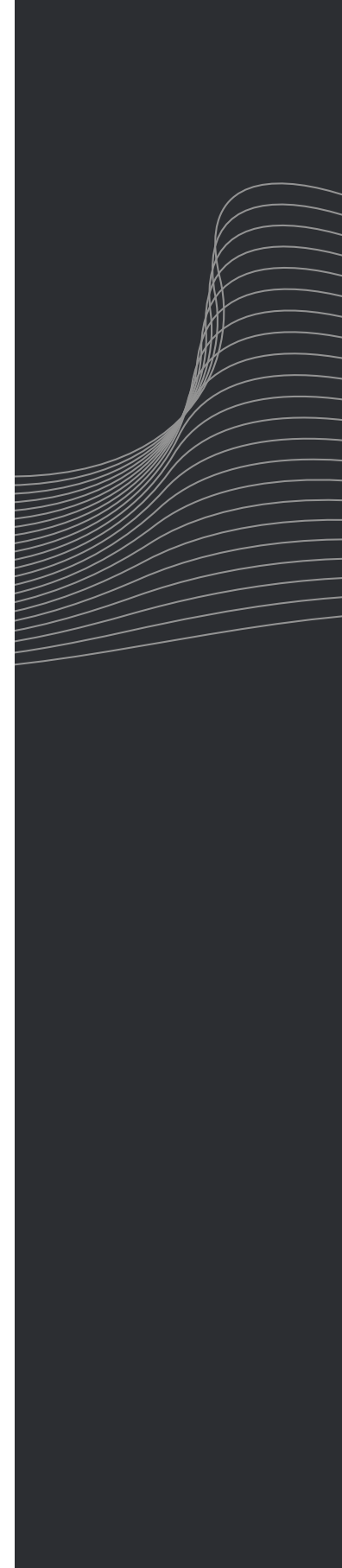
Other clients include: Wedgwood, Perrier Jouet Champagne, Vista Alegre, Atlantis Crystal, Crystal Sevres, Crabtree and Evelyn, Parlane International, Concord/Marlin Lighting, Royal Brierley Crystal, Stuart Crystal, The Savoy Hotel, Hilton Hotels, Claridges, Malmaison Hotels, private Palaces in Morocco and the Middle East.

AWARDS

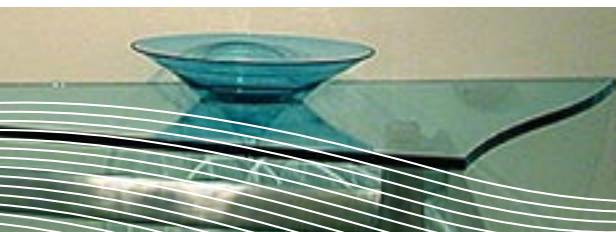
- 2008 Pewter Live Design Award
- 2006 Arts Council England Grant for the Arts
- 2006 Artist Placement Thailand Arts Council England
- 2004 Laurent Perrier Design Award
- 1991 The Richard Ginori Porcelain Design Award
- 1988 Rosenthal Young Designer of the Year Award

EXHIBITIONS

- 2006 Collect, Victoria and Albert Museum, UK
- 1995 - 2005 100% Design, London, UK
- 2004 & 2005 Eureka, London, UK
- 2004 & 2006 British Glass Biennale, UK
- 2000 Exposition de Design Britannique, Silvera, Paris
- 1999 British Council Glass Exhibition, Shanghai



KATY HOLFORD



我的作品跨越了有形和无形的多道边界。

这些边界包括:设计、工艺和纯艺术;玻璃、水晶、陶瓷、金属、木材及其他材料;工艺过程、制做方法和雕塑实践等。这些边界不只是存在于我的创作实践中,它们还存在于许多参观作品者的脑海中。

我一直致力于创造高品质的作品,并且使它们能让参观者感到平和、美丽、好奇和/或惊喜。简约与优雅的线条、形态和比例是我所有作品的精髓,它是由一系列丰富的美学的和概念的灵感转达出来的。这

些灵感包括:地形、风景、古今建筑(James Stirling)、雕塑(Brancusi, Naom Gabo, Barbara Hepworth, etc)、绘画(Rothko, Mark Johnston)和摄影(Richard Cooke);同时也包括从文学、哲学、心理学、灵性和世界文化政治中获取的各种想法。

参展作品

靠墙的桌子,

玻璃片,钢

200cm x 83cm x 70cm

