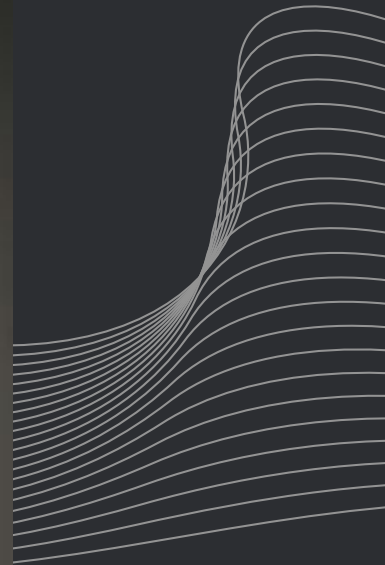


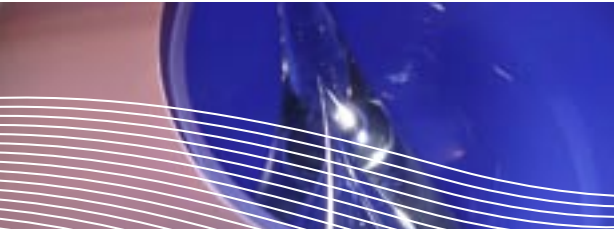
KEN HOWELL

Venus & Mars Are Alright Tonight, 2006

Blown glass



KEN HOWELL



Take a few moments to gaze inside the teardrop and discover an eternity of space, infinite depth, colour, light and darkness acting as a mirror of the mind.

As light passes through the glass walls of each tear, it is transcended and disseminated into the inner space, fusing the inner and outer colours as unbridled and unconstrained imagery into our psyche.

Without happiness we cannot know sadness.

As, without knowing sadness we cannot know happiness. The enormity of the human mind, the perception of people and how we can distort what appears to exist. The mind being formed by experiences. Sometimes joyful, sometimes sorrowful.

Light moving, changing the landscape, our space and our mood.

Light changing constantly as our bodies pass between the rays forming shadows. Our relationships with form, colour and light.

“I am always assessing my personal development and where I see my practice as an artist. I feel that I can only have a strong sense of commitment to what I do by trusting and believing in the journey of that moment in time”.

If the mind is healthy the body is strong.

SELECTED BIOGRAPHY

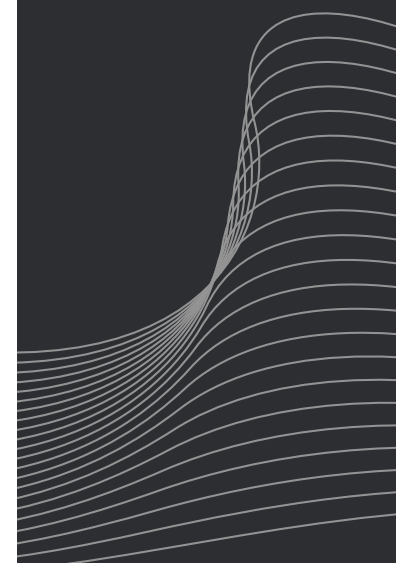
EDUCATION

1992 - 2000

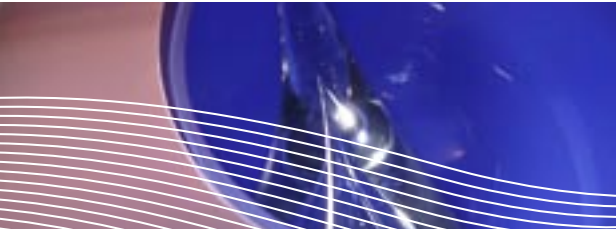
Undergraduate student and Researcher, University of Wolverhampton I graduated from Wolverhampton University after a period of 8 years part and full time study. During my times of study, my influences stem from working with people and in places that inspired a way of life.

These study years were very formative regarding my technique and personal development, accumulating valuable experiences with a unique Research post and Masters Degree, coming together to deliver two large-scale, site-specific sculptural glass installations at the Merry Hill Shopping Complex at Dudley and in the University of Wolverhampton ‘Harrison’ Learning Centre. Valuable experience that helped launch my career as a freelance artist.

I began life as a freelance artist in 2000, delivering Community projects with youth groups in the Black Country, leading art workshops with Creative Partnerships Schools. I believe that working with open minded focussed individuals, we can deliver projects worthy of everyone’s investment of time, energy and resources. Artists have the ability to think beyond money and power and only then will change follow. This is why I work with young people using art as a vehicle for change.



KEN HOWELL



人心的险恶,人的悟性,以及我们是如何曲解存在的事物。经验形成的感知。有时欢乐,有时忧愁。

光移影动,改变了景色,改变了我们的空间和心情。光的变动一直是永恒的,就像我们移动于光线中可以造成阴影。我们与光、形、色的关系。

“我总是在评估我个人的发展,以及作为一个艺术家,我的创作实践的定位。

参展作品

“今夜的金星与火星”, 2006

吹制玻璃

花一点时间凝视一颗泪滴,并探索空间的永恒,一个有深度,颜色,光明和黑暗的无限的空间,可以当作思想的一面镜子。

没有幸福,我们不能了解悲伤。

就像,不了解悲伤,我们也不能了解幸福