

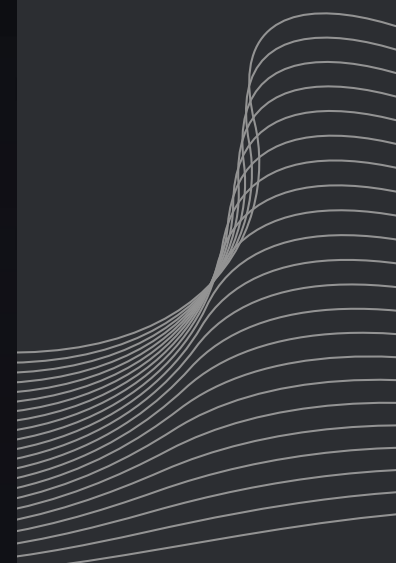


LI FUBIAO

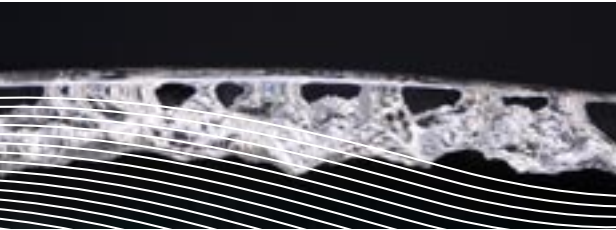
Ancient Sound, 2008

Kiln cast glass and cold processing

38cm x 10cm x 8cm



LI FUBIAO



I am enthusiastic for mystery of the nature and the indigenous culture rooted into ancient China. In the fusion of Chinese ancient culture and nature, I felt a strength of deep, heavy, and Eastern charm. I attempted to demonstrate a real and brand-new self by fusing my feeling and my work.

In this work, I used the Chinese guqin as my creation theme, and the feeling of guqin music to create the form of the joining part of my work. I tried to send the feeling of 'faraway' like that in ancient guqin music the High Mountains, Flowing Water to enrich the moral of my work through a simplified shape of modern guqin.

SELECTED BIOGRAPHY

- 2006 Assistant professor of Academy of Arts & Design, Tsinghua University
- 2004 - 2006 Teaching in Shandong University of Arts & Design.
- 2000 - 2004 The Academy of Arts & Design, Tsinghua University, Bachelor degree of Glass Arts.

COLLECTIONS

- 2008 'Life 6' collected by Alexander Tutsek-Stiftung
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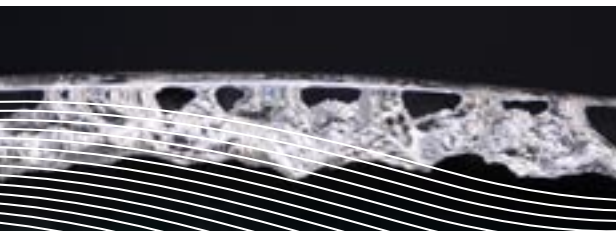
COMMISSIONS

- 2007 Making handicraft of Olympics mascot Fuwa for Tongren
- 2003 Gift design and making for the Society of Chinese Handicraft Artists.

PUBLICATIONS

- 2006 Work of the Life, nominated for the exhibition of faculty of the Academy of Arts & Design, Tsinghua University and Japanese nine colours and tunes
- 2005 Work of the Life, nominated for the First Exhibition of Studio Glass Arts and was published in Decoration, Issue 7, 2005.
- 2005 Work of the Dream, nominated for the First Exhibition of Chinese
- 2004 Thesis of Creative Understanding of Glass Media was published in Glass Arts, Issue 10, 2004.
- 2003 Works of the Silence (Published in the Concreted Rainbow, Cathay Bookshop Press, 2003 Oct) and Pieces of Memory (Publish in Glass Arts, Issue 6, 2003), nominated for, and work of the Dream (Published in the Concreted Rainbow, Cathay Bookshop Press, 2003 Oct) won the second prize of the First Exhibition of Chinese Glass Arts. (Published in the Concreted Rainbow, Cathay Bookshop Press, 2003 Oct.)

LI FUBIAO



我迷恋于大自然的神奇,迷恋于深厚的古代本土文化。在中国古代的审美文化与自然的交融中,我感受到一种深邃而宁重的力量,且具有独特的东方神韵。我企图通过现代造型形式,简洁的审美语言,将我的这种情感和观念与我的作品融为一体,在作品中凸显出一个真实而全新的自我。

在这件作品中,我采用中国古琴作为我创作的主题形式,并结合古琴曲创造的意境来创作我作品结合部分的形式。我企图通过概括地较为简洁的现代古琴造型,塑造一种力度,来传达出像古琴曲《高山流水》所塑造的那种沉稳、悠远的意境,以丰富我作品的喻意。

2006年4月至今在清华美院工艺美术系任教辅。

2004年8月—2006年4月 在山东工艺美术学院任教。

2004年毕业于清华大学美术学院玻璃艺术专业。

作品《生命6》被Alexander Tutsek-Stiftung博物馆收藏

作品《生命5》被Alexander Tutsek-Stiftung博物馆收藏

参展作品

古韵, 窑制玻璃

38cm x10 cm x 8cm

2008