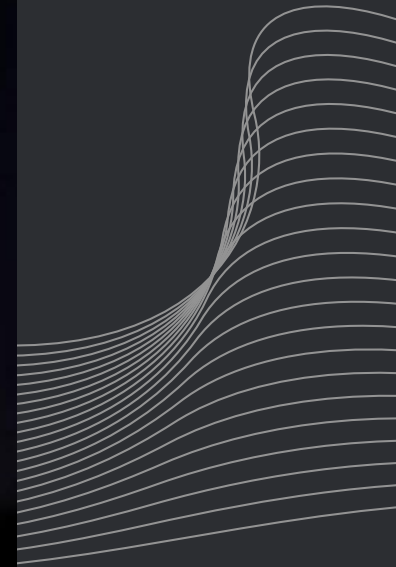


LIU PENG

Shield, The Edge Series, 2007

Kiln cast glass
38cm x 22cm



LIU PENG



I am an artist in arts and crafts, born in 1979 in Hu Nan province, China. I graduated from the glass department (MA) of the University of Wolverhampton in 2007 and I am working at JingDeZhen Ceramic Institute as a teacher of art glass and ceramics and a member of China Arts and Crafts Society. My works have been shown in Hong Kong, England, Wales, and are in gallery and private collections.

From 2005, I studied at the University of Wolverhampton and majored in glass. Since then I have devoted myself to learn and create art glass from various techniques. I usually select cold metallic weapons as my subject, as well as teeth,

spurs and decorative patterns. In 'The Edge Series', those ancient cold weapons are made by kiln casting glass. The meaning is two fold: a tool of war, and a personal symbol for the carrier, reflecting the individuals' mood in a changing social life.

The work that I will exhibit at the Glass Routes Exhibition is the second piece of The Edge series. The inspiration of this work comes from shields, a kind of protective covering or structure at fields of honour to express my mood of conservation and the associated sense of frustration. I hand build the wax model and mould, use kiln casting technique with lead glass and afterwards delicately cold work the surfaces and form.

SELECTED BIOGRAPHY

EDUCATION

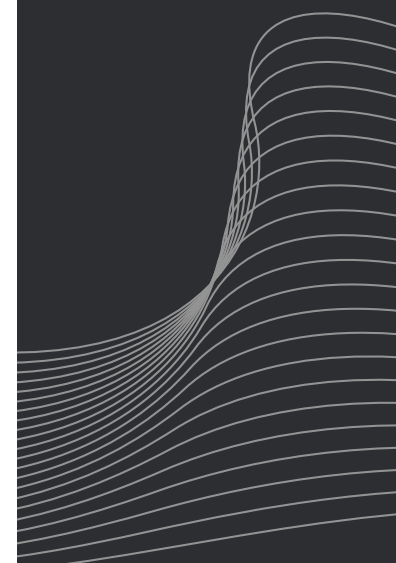
- 2005 - 2007 University of Wolverhampton MA (Glass joint Sculpture) (UK)
- 1998 - 2002 Jing De Zhen Ceramic Institute BA (Sculpture) (China)

WORK

- 2003 - 2004 Sculptor in YiFenYuan Architectural Co.,Ltd in ShenZhen (China)

EXHIBITIONS

- 2007 'The Batch 2007' in Oriel Ty Gorsaf Gallery in Anglesey, Wales (GB)
- 2007 New Designers London Business Design Center in London (UK)
- 2007 'Warm Glass 2007' show case exhibition in Birmingham (UK)
- 2006 'The Batch 2006' of International Festival of Glass in Holy Trinity Church, Stourbridge



LIU PENG



刘鹏,从事艺术和手工艺创作的艺术家,1979年出生于中国湖南省,2007年10月毕业于英国胡弗汉敦大学设计艺术学院玻璃工作室,获硕士学位。现任教于中国江西景德镇陶瓷学院设计艺术分院,主要从事玻璃艺术以及陶艺方面的教学。系中国工艺美术学会会员。作品曾多次参加香港,英国,威尔士等地展览,并被国内外艺术馆和收藏家收藏。

从2005年开始就读于英国胡弗汉敦大学设计艺术学院玻璃工作室,在那期间,潜心致力于玻璃艺术方面的学习;尝试了各种工艺技法去完善他的作品。经常选择古代冷兵器、牙齿和装饰图案等作为创作的主题,‘锋-边

缘’系列作品将古代的冷兵器铸造在玻璃中。一、有着两方面的意义:古代的冷兵器在属于它们的时代里不仅仅只是战争的工具,同时也是突出它们主人身份和个性的媒介物。

这次展出的作品‘锋-边缘’之二,作者以战场中不可或缺的防御工具—盾牌作为情绪表达的载体,体现了当时他本人对于创作时所处的人文环境一种潜意识的排斥和对于自我相对封闭的心理状态的一种突破欲。

参展作品

锋-边缘系列,窑制铸造玻璃

38cm x 22cm, 2007