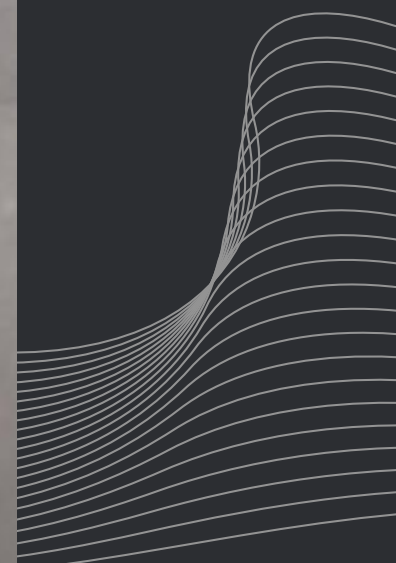


LI ZHENNING

People No 11

29cm x 15cm x 41cm



LI ZHENNING

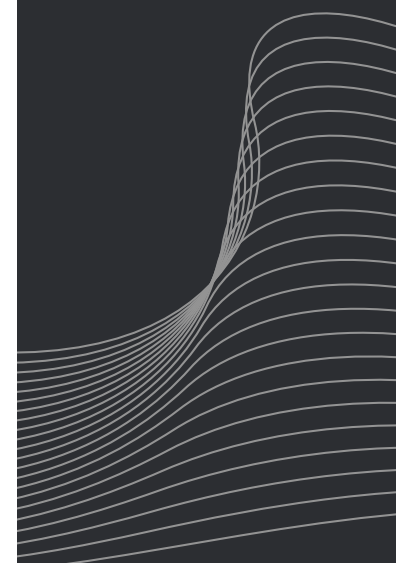


My work is influenced by man's reaction and adaptation to the society in which he lives. We all live in a world that grows more complex and in different directions. These conflicts provide ideas from which I create characters and situations and provide me with a constant source of material for my work.

In my work, symbols are expressed mainly through mythological and metaphorical images.

They symbolize both personal and common life experience and thought processes that help me understand my relationship to the world. The figurative element acts as the setting or the canvas on which the images exist. Put in this figurative context, the images become metaphors for psychological and/or psychological states of being.

For me, glass as a sculpture material has helped me give life and mystery to these inert situations and adds a sense of fragility to my ideas and themes.



LI ZHENNING



我的系列作品《人》主要是表现当代人的生存状态。伴随着时代的发展,如今的社会现实与以往发生了很大的变化,不同的意识形态和价值观之间的冲突看起来似乎没有以往那么激烈,可却只是被繁荣的商业文明所掩盖。而同时伴随而来的是精神与物质的冲突。再物欲横行的今天,人们为名利奔走,却导致情感的缺乏。我的作品表现人对社会的反映和感想,因为我们生活在一个充满矛盾的时代。我试图通过玻璃雕塑来表现这种状

态,用隐喻的形象来表现,而玻璃材料本身的独特性能让我更好地去实现。在汲取一些传统元素如:敦煌壁画中人的感觉,眼睛,花,动物等等之后,尝试给予它们新的含义。在作品中通过色彩的变化,肌理的对比,甚至开模时的原始痕迹,使得作品的含义更加丰富。制作过程中采用二次烧制技术,不同的部位分开烧制以求能更好地控制色彩,局部完成后再结合起来做最后烧制,使得作品的最后效果能更准确地表达想法。

