

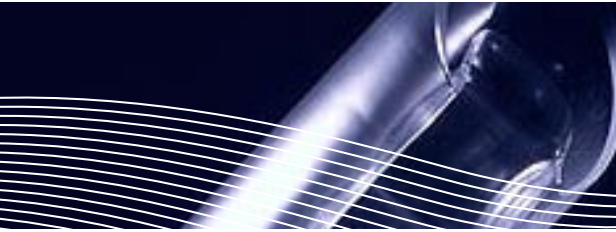
NICOLA SCHELLANDER

Indented vases, 1999

Mould blown and machine processed
Created for MA in Glass Product Design
30cm x 12cm



NICOLA SCHELLANDER



During my 15 years of working with glass, I have worked as a Senior Designer for the two biggest glass and crystal manufacturers in the UK, Edinburgh Crystal and Dartington Crystal. I also worked with The Isle of Wight Glass as well as renowned glass artists, studios and factories across Europe, the Middle East and the Far East.

My specialist glass design skills and manufacturing experience have enhanced the delicate understanding and harmony between the craftsmanship of hand-made objects and the manufacturing process, producing products that are both cutting edge, tactile, refined and sophisticated.

My creative inspiration comes from working directly with manufacturers and craftsmen to challenge traditional glassmaking techniques, push the boundaries and develop new production processes which inspires me to design innovative and fresh designs, in beautiful creative ways.

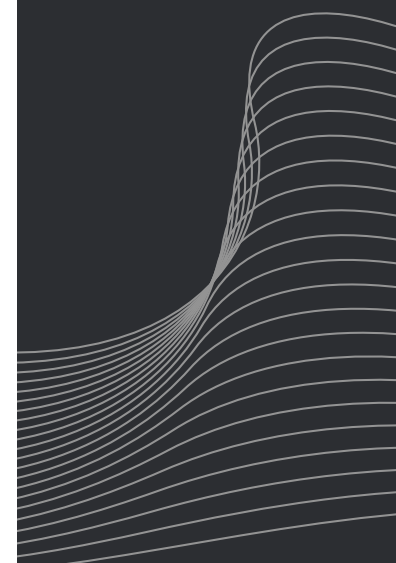
My visual interest lies in the structural and spatial qualities of glass with references drawn from anatomy and architecture, to create deeply carved and highly sculpted studio pieces that explore space and form. I am also fascinated by the tactility and fragility of glass and explore the way in which a piece is touched, held or used, to create sensuous and tactile objects.

As well as designing for industry, I am also a skilled glassmaker, designing and producing my own glassware. I have recently established my own company which, after winning several business awards, is now set to expand into establishing a designer brand name in the contract lighting and interiors markets and as a glass designer and consultant.

SELECTED BIOGRAPHY

EDUCATION

- 1998 - 2000 MA Glass at the University of Wolverhampton
- 1993 - 1997 BA Hons Glass at the University of Wolverhampton



NICOLA SCHELLANDER

SELECTED BIOGRAPHY CONTINUED

WORK

- 2007 - present Established Glass Lighting Design Business, producing commercial glass product designs
- 2005 Senior Designer, Dartington Crystal Ltd (to include Royal Brierley)
- 2004 - 2005 Glass Design Consultant, Dartington Crystal, Royal Brierley Crystal, etc
- 2001 - 2004 Head of Design, Edinburgh Crystal Ltd. (latterly to include Caithness Projects) Great Britain

CLIENTS

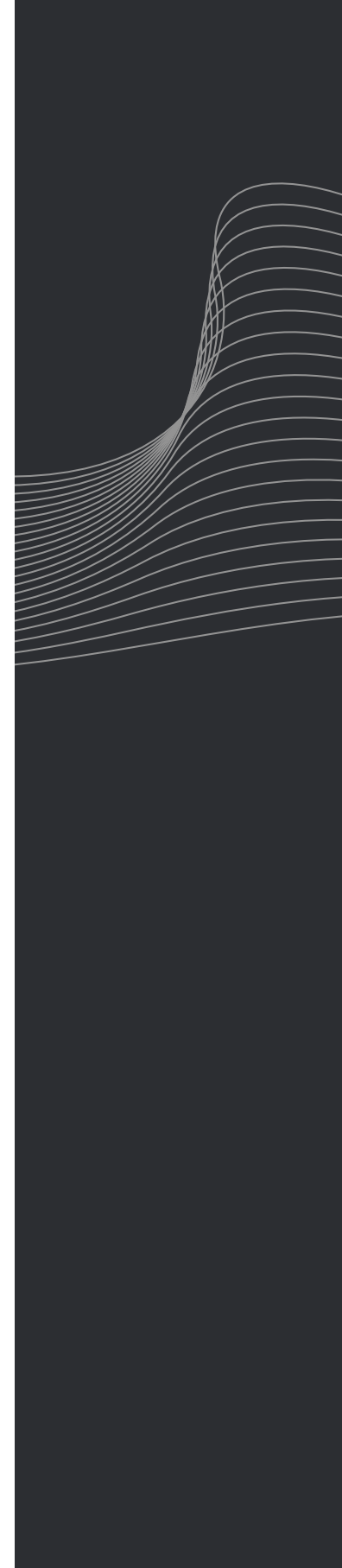
John Lewis, Harrods, HOF, Tiffany & Co, Royal and Ancient Golf Association, Clive Christian, Royal Bank of Scotland, Laura Ashley, Royal Mint, Debenhams, TKMaxx, Lord Provost Edinburgh, Mandinda Records.

AWARDS

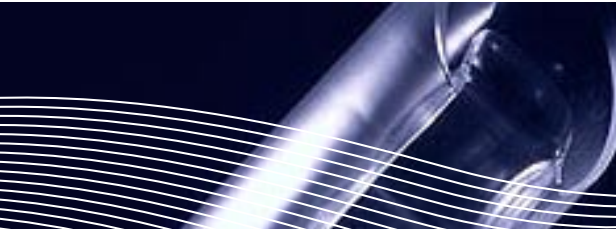
- 2008 NESTA Business award for setting up a business with Enterprise and Innovation
- 2007 Bridge Trust Award- Business Start-up award winner for marketing
- 2000 Design Nation Award, London - Award for part in One Year On Exhibition, New Designers, London
- 1998 Edinburgh Crystal Masters Degree Scholarship Award

EXHIBITIONS & PRESENTATIONS

- 2005 Work and profile presented at GAS Annual Conference, Australia.
- 2003 IGS Crystalex International Symposium 2003 - Novy Bor, Czech Republic.
- 2003 Crafts Council Forum in London - 15 British Designers to present work.
- 2003 South African Glass Society International Symposium, work presented.
- 2002 Australian Contemporary Glass Society International Symposium, work presented.
- 1999 Nuutarjarvi International Seminar - Iittala Factory, Nuutarjarvi, Finland



NICOLA SCHELLANDER



在我与玻璃打交道的十五年中,曾在英国两家最大的水晶制造商——爱丁堡水晶公司和 Dartington水晶公司担任资深设计师。我还为The Isle of Wight玻璃公司工作,以及一些遍布欧洲、中东和远东的极负声誉的玻璃艺术家、工作室和工厂。

直接和制造商及工匠合作,去挑战传统的玻璃制作技术,拓展界限和发展新的生产过程给了我创造性地灵感,也启发我以美好而有创造性的方式做出创新的设计。

我的视觉兴趣在于玻璃结构和空间的性质,并且,通过从解剖学和建筑学中得到的参考,创造出深度雕刻和出色塑像的工作室作品,以探索空间和形状。同时,我也对玻璃的

触感和易碎性着迷,并探寻一件物品通过什么样的方式被触摸、把握和使用,制造出感觉上和触觉上并存的作品。

不仅是为工业设计,我同时也是一个具有高技术玻璃制作师,设计和生产我自己的玻璃制品。在获得数个商业奖项之后,我最近成立了自己的公司。

参展作品

锯齿状花瓶,1999

模具吹制和机器加工

(玻璃工业设计硕士学位的作品)

30cm x 12cm