

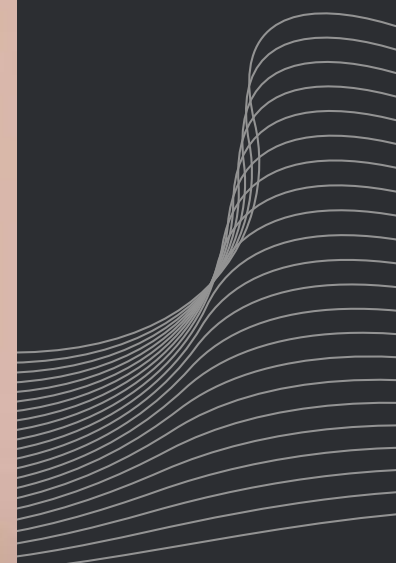


PAN HONGFEI

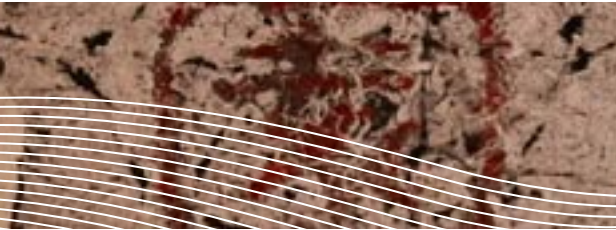
Yuan

Casting glass

26.5cm x 24.5cm x 5cm



PAN HONGFEI



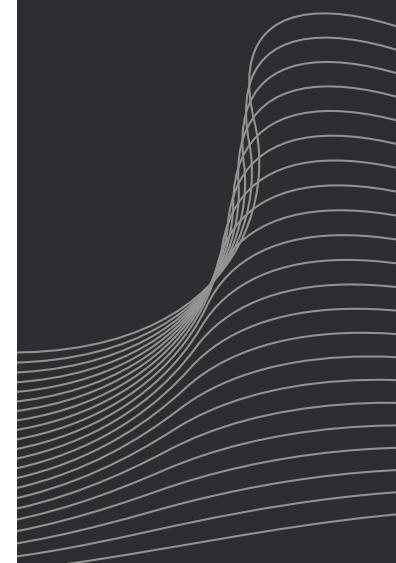
My work is from a fragment of Chinese traditional inscription, a beauty of deformity. The work is made and formed by kiln casting, in transparent glass to provoke peoples imaginations and vague associations when looking at the Chinese characters inside. The work uses the transparent glass characteristics thoroughly, getting metal between two glasses and casting, as if the broken

calligraphy is sealed up and kept there forever. The work is not only a deduction of traditional art, but also a reflection of modern art.

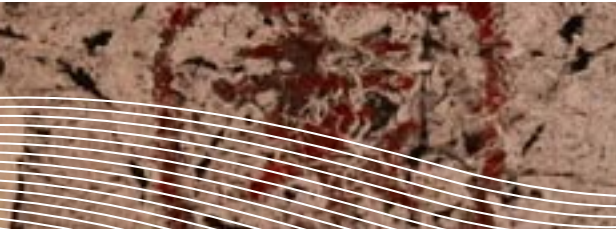
I try to use modern glass art to talk to ancient times and calligraphy. Not only an inheritance but also a transition of traditional art into a contemporary meaning.

SELECTED BIOGRAPHY

2004 - present Academy of Art & Design Tsinghua University, Craft & Design Department



PAN HONGFEI



我的作品创意源于破碎了的中国传统书法碑帖,一种残缺美。作品用窑铸工艺制作手法来创作玻璃艺术,透明的玻璃给人以无限心境的思考,里面的汉字和半透明的残书又给人以模糊记忆的思考记忆。作品充分利用玻璃透明的特性,把两片金属材质夹在两层玻璃间烧成,成形后的作品效果,仿佛残破书法碑帖被永远地封存在记忆的冰里。作品既是对传统艺术(书法艺术)的又一次演绎。同时又是对当代艺术的一种反思。

我在试图用当代玻璃艺术去对话数年前的当代,也就是书法。既是对传统文化的一种传承也是对传统文化的一种超越。

2004年七月 就读于清华大学美术学院玻璃艺术专业

参展作品

园, 窑制玻璃

26.5cm x 24.5cm x 5cm

2008

