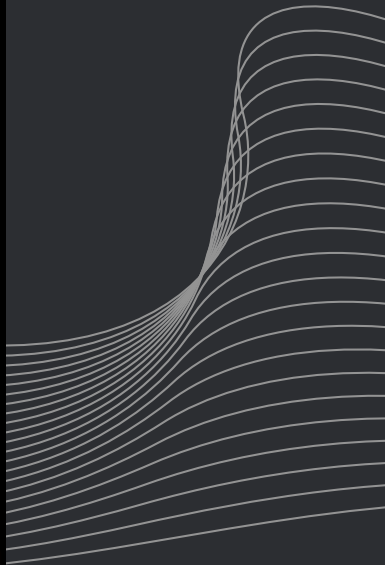


PROF. RONALD PENNELL

*Patterns of Life*

Engraved blown glass  
19cm x 25cm



# PROF. RONALD PENNELL



My engravings take an ironic and slightly  
humorous view of the human condition  
based upon events taken from English country  
life or European and World Myths. I find poetry  
inspirational, especially the works of Heinrich Heine,  
Ted Hughes, Seamus Heaney and Jeremy Hooker.

I engrave directly onto glass using a fixed head  
lathe and diamond wheels; the designs evolve  
spontaneously without reference to prior drawings.

## SELECTED BIOGRAPHY

- 2001 Honorary Professor of Glass at University of Wolverhampton
- 1997 - 2000 Visiting Professor of Glass at University of Wolverhampton
- 1974 - 1975 Lectures at Stourbridge College and Wolverhampton Polytechnic
- 1959 - 1964 Lecturer at Birmingham College of Art  
Established Studio in Herefordshire

## AWARDS

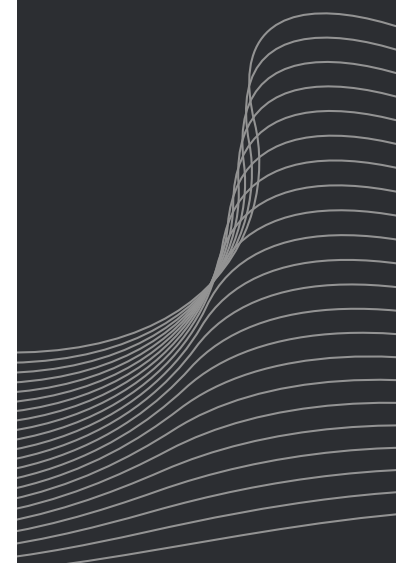
- 1999 Dominik Binman Gold Medal, Czech Republic
- 1995 Lynggaard Prize 1st Kanazawa Glass Triennale, Japan

## EXHIBITIONS

- 1999 - 2000 Retrospective; 'Modern Myths', The Art of Ronald Pennell, Wolverhampton Art Gallery  
The National Museum of Scotland, Edinburgh  
The National Glass Centre, Sunderland

## COLLECTIONS

- British Museum, London
- Corning Museum of Glass
- Ebeltoft Museum, Denmark.
- Hokkaido Museum of Modern Art, Japan
- Victoria and Albert Museum, London



## PROF. RONALD PENNELL



我的雕刻玻璃以一种讽刺和幽默的角度来看人们的状态,这种状态建立在世界神化的事件和我在欧洲及英格兰乡村生活的基础上。我发现诗歌很有启发性,特别是Heinrich Heine, Ted Hughes, Seamus Heaney 和 Jeremy Hooker的作品。

我用钻石雕刻车轮直接在玻璃上雕刻,设计在自发的行为中产生,没有事先的参照绘画稿。

参展作品

生活的格局

车刻玻璃

19cm x 25cm

