

ROBERT PRATT MCMACHAN

Mirror Mirror, 2005

197cm x 79cm with lighting behind

This is a full-length freestanding mirror decorated with a backlit image of windows and chandeliers running back in perspective to a distant point.

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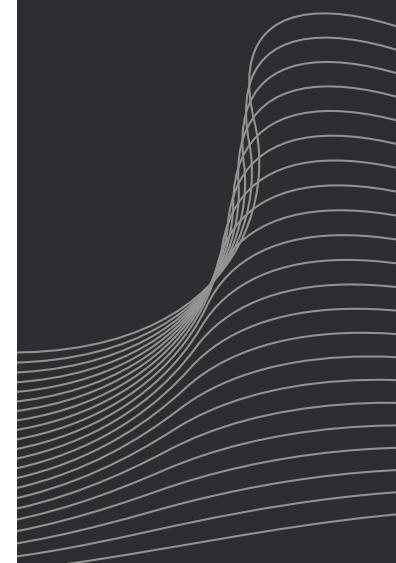
There is a magical allure to a material that acts as a carrier of light yet whose surface must be violated in order to fully exploit that light. Glass can communicate directly as a boundary marker. There is an inside and an outside and glass guards the border.

With these mirrors I aim to examine this relationship with light and space in the simplest way. Glass sheet, though acting as a physical barrier, still allows visual access to the space that it blocks: yet mirror glass creates a simulacrum of space through the reflection of light. I have reinterpreted this concept by imposing my own simulation of space on the mirror plane. The image, sandblasted into the mirror, of an interior lit by glittering chandeliers creates an illusory extra dimension within the reflections.

I look to explore glass simply, bringing out the hidden qualities inherent in an industrial material and working to find ways of utilizing modern digital methods with a craft sensibility.

I have been working with glass for more than 17 years. In the 6-year period between BA and MA, I worked with some well-respected studios and practitioners in England and the USA, in a range of disciplines across the spectrum of glass art and industry; ranging from small-scale kiln casting, glass blowing and hot glass casting to restoration site work and as an industrial glazier. I 'apprenticed' myself to people who would allow me access, including the Canterbury Cathedral stained glass restoration workshop, two years with John Lewis' studio in San Francisco and the David Ruth studio in Oakland, CA.

Since setting up my own studio in 2000 and completing my MA at the Royal College of Art in 2004, I have been granted several awards for my work.



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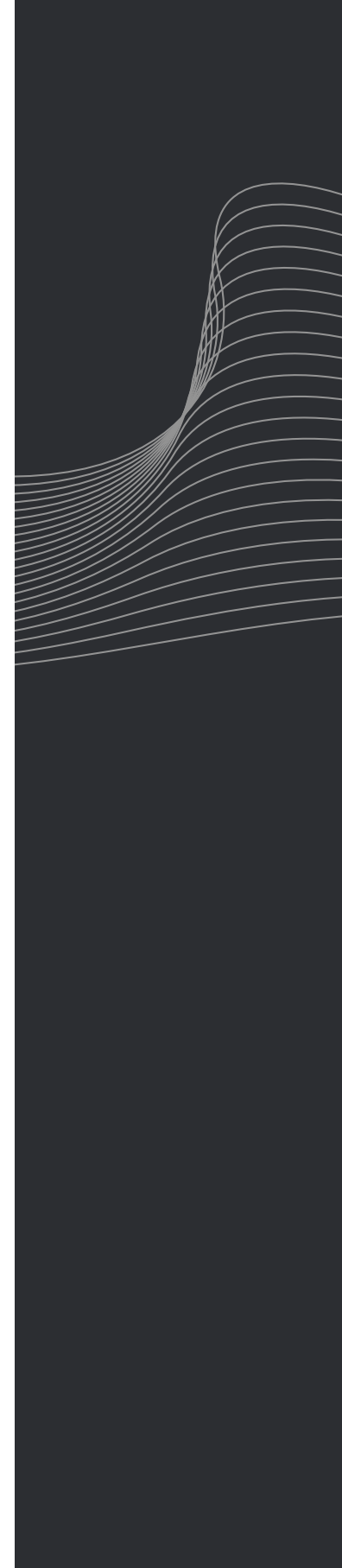
SELECTED BIOGRAPHY

EDUCATION

- 2007 University College for the Creative Arts, Workshop Leader
- 2006 University of Hertfordshire, Visiting Lecturer
- 2006 Croydon College, Visiting Lecturer
- 2002 - 2004 MA (RCA) Ceramics and Glass, Royal College of Art, London
- 2002 K&T glass, Canterbury
- 2000 - 2002 Canterbury Cathedral stained glass restoration workshop
- 2000 - present Own studio in Canterbury
- 1998 - 2000 John Lewis glass studio, Oakland California USA – Studio/Foundry assistant
- 1997 David Ruth glass sculpture studio, Oakland California USA – Assistant
- 1993 - 1996 BA (Hons) 3D Glass Design, School of Art and Design, University of Wolverhampton.

AWARDS

- 2006 Pearsons Prize, Overall winner
- 2006 Pearsons Prize, Best use of Glass in Interiors
- 2005 Bombay Sapphire Prize, shortlisted for excellence and innovation in contemporary glass
- 2005 Crafts Council, selected for 'New Faces' showcase.
- 2005 Chelsea Arts Club, Granted Honorary Membership



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在镜子中,我们打算用一种最简单的方式来检验光与空间的关系。玻璃薄片虽然起着物理障碍物的作用,但是它遮挡的空间仍然可以被看见,而镜面玻璃则通过光的反射创造了一个空间的假象。我在镜子上阐释这样的想法,通过向镜面上喷砂,形成挂灯装饰的室内空间,并从镜子的反射中制造出又一个幻影的维度。

我创作玻璃已逾十七载,与英格兰、美国许多口碑甚好的工作室从业者合作过,范围涵盖了玻璃艺术和工业中的一系列不同学科。

参展作品

镜子,镜子,2005

197cm x 79cm,背面有灯源

