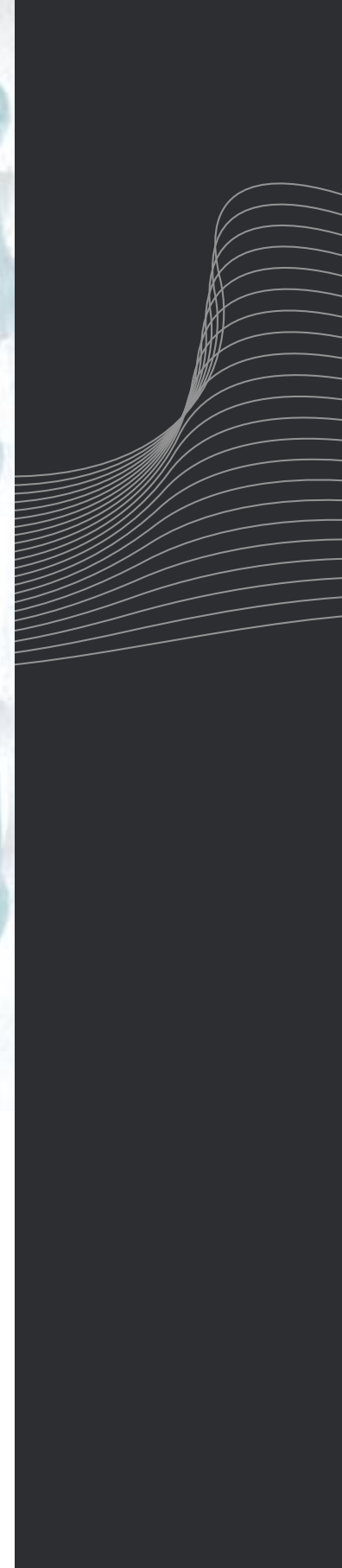


RUTH SPAAK

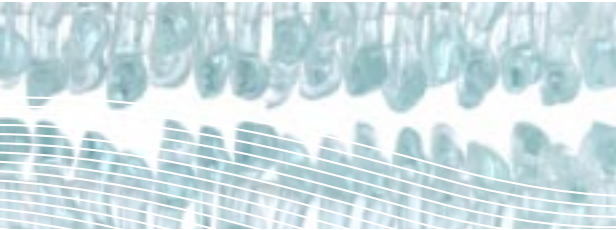
Grid Light, 2008

100cm x 100cm

Photograph: Luke Unsworth



RUTH SPAAK



I am a designer/maker working predominantly with glass to create individual bespoke products for interiors and commissioned work.

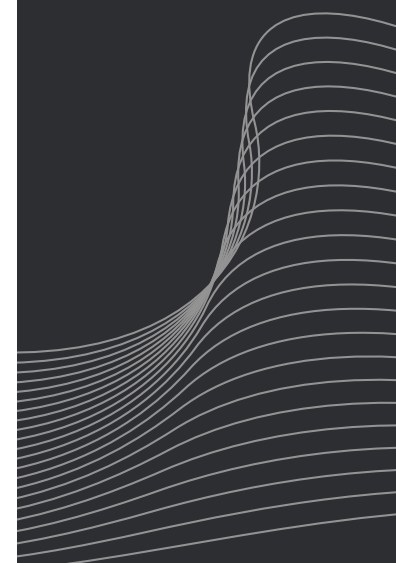
I originally trained in Fine Art, then Constructed Textiles and recently retrained at the University of Wolverhampton with an MA in Glass (1995-1998).

I began my business, 'Ruth Spaak Glass Interventions' in 2001 and since then have worked with interior designers, architects, corporate and private clients on a diverse range of projects ranging from a commission to design a bespoke piece for a penthouse in St George's Wharf for Heals to a collaborative piece for Ernst & Young in Birmingham.

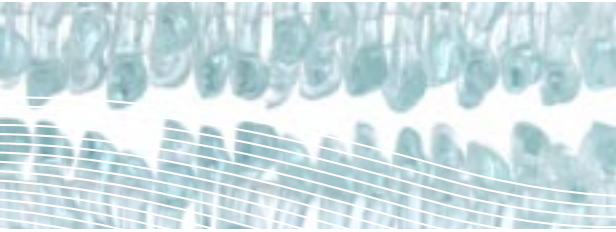
The work I create is used for defining, dividing and enhancing spaces and harnesses natural and artificial light to create dramatic or subtle effects using colour, texture, structure and the seductive qualities of kiln-formed glass.

I was a finalist in the Peugeot/Oxo Design Awards in 2001, have exhibited four times at 100% Design, and was part of the Crafts Council 'Home Sweet Home' international touring exhibition. I am represented by Contemporary Applied Arts and Arts & Business, and I will be exhibiting in the British Glass Biennale this year in Stourbridge.

I have always found the infinite possibilities of cross-referencing different disciplines exciting and I continue to seek new challenges, ways of working and collaborations.



RUTH SPAAK



我是一个主要利用玻璃进行创作的设计师/制造者。我为个人订做室内装饰和委托作品。

我最早学习的是纯艺术,然后是纺织专业,直到最近才在Wolverhampton大学攻克了玻璃硕士学位(1995-1998)。

我在2001年开始经营自己的生意“Ruth Spaak”。从那时起,我和室内设计师、建筑师、社团和私人的客户有过合作,合作项目多种多样。

我创作的作品被用于定义划分和加强空间,及利用自然和人工的光线去创造戏剧性的或细腻的效果,涉及到颜色,纹理,结构和密

制玻璃技术。

我总觉得不同学科交叉性的无限可能性很令人激动,我一直在继续寻找新的挑战,新的创作与合作的方式。

参展作品

网格光,
玻璃,有机玻璃,混合介质。

100cm x 100cm

摄影:Luke Unsworth

