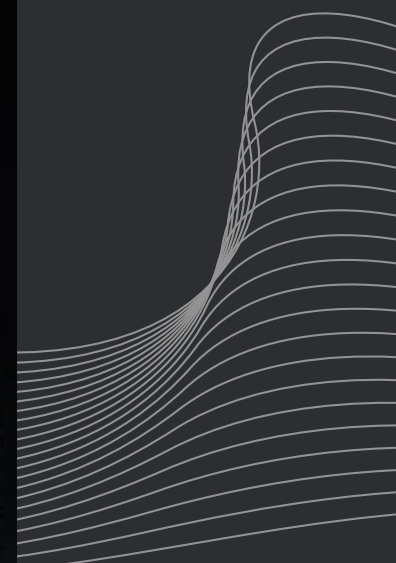


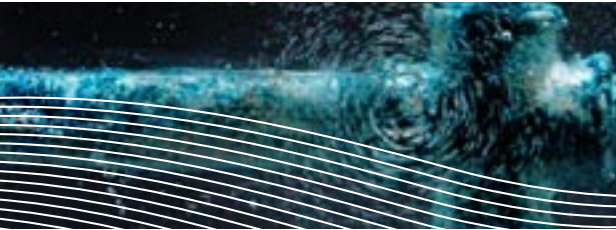
SHI CHENG

*Chinese Character - Soil, 2006*

Casting Glass  
20cm x 80cm x 25cm



# SHI CHENG



Anamnesis is the primary element in which humans differ from animals and the language is the expression of anamnesis, people communicate with each other by language. In fact, humans convey emotion through art. We have to talk about the communication methods through what we call media.

Media is probably defined as: pipe, language, situation and context. Media conveys without middle element but with clay and space which people imagine.

With this work I want to express my ideas through the ancient human literature, communication and language. The character or a symbolic form actually means media which incarnates communication. In the daily city lives, people used pipes in conveyance and excretion and so on. All of that is communicational media between the different times and places. Moreover, the character of the pipe looks like the human body's vein, endowed with fresh meaning related to an ancient element.

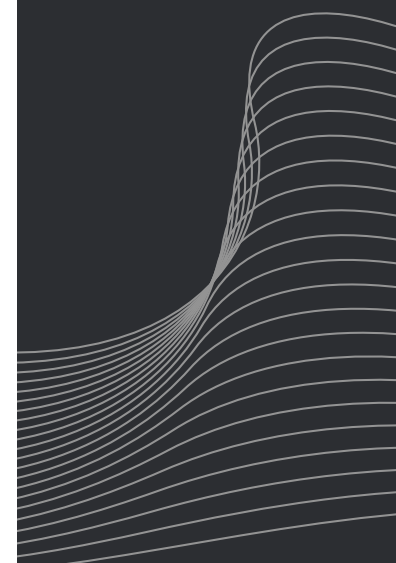
## SELECTED BIOGRAPHY

### EDUCATION

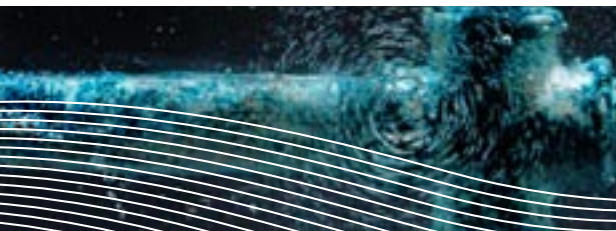
Now a fourth year glass program student in Academy of Arts and Design, Tsinghua University, Beijing.

### EXHIBITIONS

- 2007 'Bicycle—3', attended The 5th Cheongju International Craft Biennale in Korea
- 2007 '工', attended Young Glass exhibition in Denmark.
- 2006 '工', '旋', '玄' attended the exhibition of the glass major in the Arts and Crafts Institute.
- 2006 'Chinese character, 工' attended the 50th anniversary exhibition of the Arts and Crafts Institute of Tsinghua University.
- 2006 'The girl red' and 'Spin' attended China First International Design 2006 Competition of Art Glass and Daily Glassware. 'The girl red' won the golden award. 'Spin' won the price for outstanding works.
- 2005 'The tub series 1' attended the First Academic exhibition of Chinese Modern Arts and Crafts.



## SHI CHENG



思想是人类区别于其它动物的主要因素,人们用语言互相传达思想,并通过艺术传达情绪,我们说到传播就不能不提到媒介。

媒介大体可以定此为管道、语言和环境。媒介传播有不通过中间媒介而是以人体为媒介传递信息和使用居间的传播媒介传递信息这两种方式。口语媒介体现人类最早的文学创作与传播的方式语言。体现语言的媒介即是文字或是一种符号形态。它作为媒介来传播是一种抽象的形态。而水管在现实生活中担任着运输排泄工作,即是一种传播方式,而它就是一种可看见、触摸到的具象形态。但各种渠道都是传播信息的媒介,它们相互依

赖,但又互相独立,而且它又像体内的血管,象征着在古老的元素中注入了一些新的血液。作品中负空间的运用让观众感受到正负形各不相让又互为依存,正是这种矛盾及抗衡显示出作品的特殊魅力和视觉上的满足,而共享空间的存在则显示出它们的美妙之处。特别是玻璃这种材料透明的特性,更能使作品产生强烈的艺术感染力。

### 参展作品

汉字系列 ——上,2006

窑制铸造玻璃

20cm x 80cm x 25cm

