

CREATIVE PATHWAYS PAPERS 1 AND 2 BY DAVID REEKIE AND KATY HOLFORD. INTRODUCTION BY STUART GARFOOT

Both David Reekie, international artist and Katy Holford, international designer have their work in the GlassRoutes Exhibition. In this 'Creative Pathways' section we have asked them to examine and interpret the creative journey they take when developing new works.

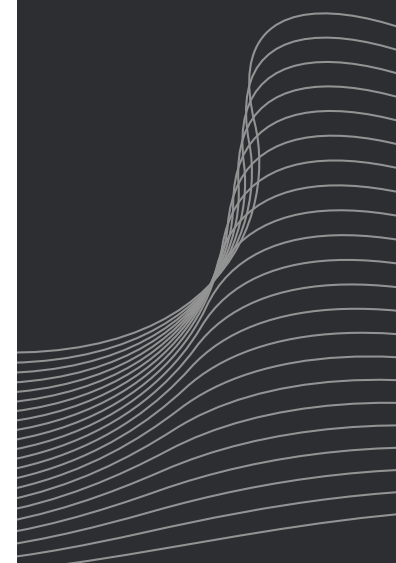
These two papers outline their presentations for the 'Creative Pathways Symposium' held during the opening day of the exhibition at the Bilston Craft Gallery. The Symposium will examine how we navigate the creative process: examining materials, technique, creativity, culture, style, function and context.

The 'Creative Pathways Symposium' asked this question based upon the architect Charles Eames' idea that we all have a very different methodology for the development of our creativity. At what point in the generation thinking about or developing new work do our individual pathways differ, and in what way are they similar?

Charles Eames was a great architect, designer and thinker, he was amongst the first to attempt to conceptualize and map the process of creativity and decision making which results in new designs, products, buildings or artworks. For more information see http://en.wikipedia.org/wiki/Charles_Eames

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“创造性路径”研讨会 前言 Stuart Garfoot

在此次的“当代玻璃艺术传播之路”展览中展出了国际玻璃艺术家David Reekie 和设计师Katy Holford的玻璃作品。在“创造性路径”研讨会中将请他们就如何发展新的玻璃作品与我们共同分享这一个人化的旅程。

这两篇文章摘自与展览开幕式同一天举行的“创造性路径”研讨会上两位艺术家、设计师的陈述报告,研讨会将主要论述我们如何驾驭材料、工艺、创造力、风格、功能以及文脉之间相互作用的创造性过程。

基于建筑师Charles Eames的观点,“创造性路径”研讨会提出了这样一个问题:对于发展自己的创造力以及产生新的想法,我们都有着不同的方法论。如何产生新作品或想法?这些个人性的创造途径有何不同,但又有哪些相似之处?

* Charles Eames是伟大的建筑师、设计师和激进思想者,他试图概念性地解答和描绘创造性过程和决策制定对于产生新设计、新产品、新建筑或新艺术作品中的作用。详情请参见http://en.wikipedia.org/wiki/Charles_Eames

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