

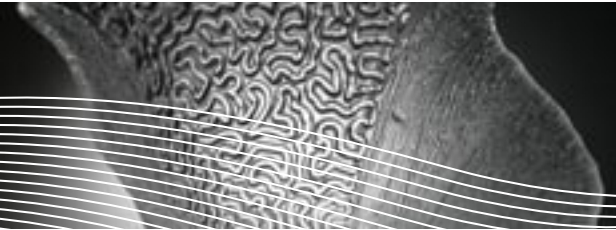
STUART GARFOOT

Brainwave, 2006

Centrifugally cast glass
39cm x 22cm

Photograph: Simon Bruntnell

STUART GARFOOT



In essence, my work takes different disguises as part of a varied outlook on my creativity and investigation of glass in different forms. I am an educator, researcher, designer/maker or glass artist, and anything in between when the need arises.

Brainwave represents my latest concerns around the fallout from human domination of the natural world and the ensuing impact of this upon natural life forms, especially undersea marine life.

I have always been fascinated by the rich, abundant, colourful, natural life forms found undersea on coral reefs. These complex, animated, bold, liquid creatures are, like us, held together in an almost spiritual dance of communication and mutual survival. They are at once dynamic and independent single life forms, unique and wonderfully individual, yet completely interdependent in 'family' groups, generations of life flowing one into the other.

Today as my latest work evolves I find the human interaction with this natural splendour being compromised and poisoned by the inadequacy of mankind, so that life, complex forms and surfaces undergo increasing metamorphosis in the battle for survival.

I work in a mix of glass making techniques which reflects my visual language as a glass artist and designer. Paradoxically in this work I use industrial glass forming techniques in a free manner to describe this unique transformation of colours, forms and textures from the reefs through blowing and centrifugally casting glass into individually hand formed objects where nothing can be repeated more than once, capturing the essence of their life through light, movement and colour.

SELECTED BIOGRAPHY

EDUCATION

- 1975 - 1978 MA (Glass) Royal College of Art, Post Graduate Degree by Research Project with exhibition
- 1972 - 1975 BA Hons, 1st Class, Glass and Ceramics from Stourbridge College of Art and Design

ACADEMIC POSITIONS AND DESIGN WORK

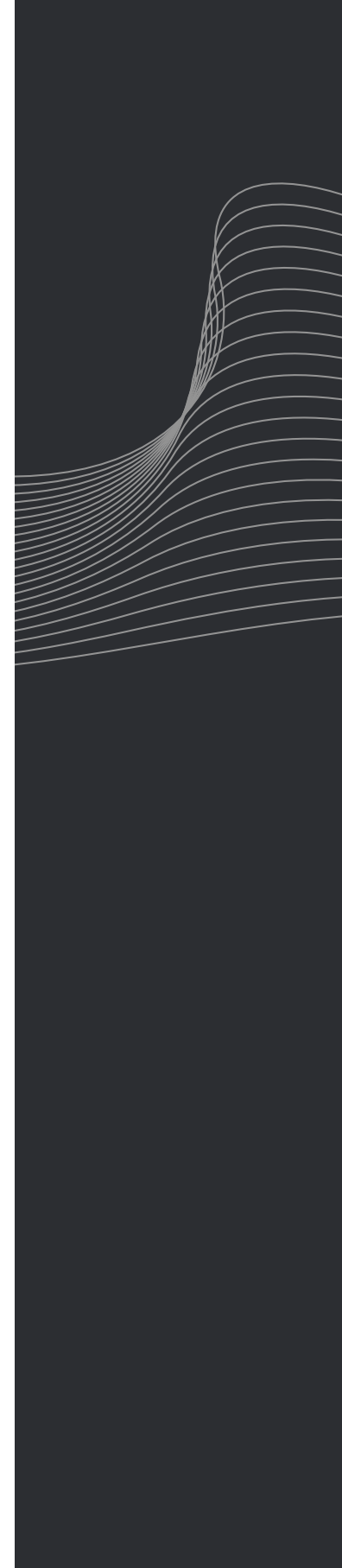
- 2006 - present Head of Glass Programme, University of Woverhampton.
- 2005 - 2006 Head of Glass and Ceramics Programmes, University of Woverhampton.
- 1980 - 1996 Rosenthal AG and Thomas, West Germany, Designer of Glass products and artist's objects, ie, Saga, Paso Doble, Caverna, Points, etc.

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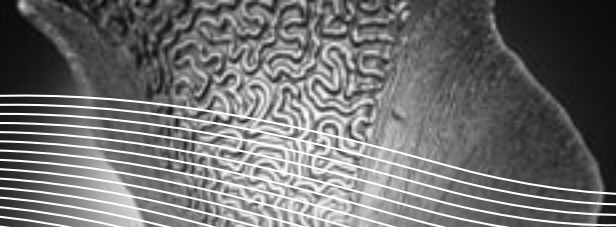
SELECTED BIOGRAPHY CONTINUED

EXHIBITIONS

- 2008 Curation of the 'Glass Routes Exhibition', Bilston Craft Gallery
- 2008 Organisation of the 'Creative Pathways' Symposium at the University of Wolverhampton.
- 2007 Research visit to 6 Universities in China, giving presentations and advising Chinese glass industries and manufacturers.
- 2006 - 2008 Made in the Middle. A Craftspace Touring exhibition drawn from practicing contemporary craftspeople and designers from England.
- 2005 Poseidon's Paradise, solo exhibition at Luniverre Glass Gallery, Paris.
- 2004 & 2006 British Glass Biennale. International Festival of British Glass, Stourbridge.
- 2001 Religious Glass Art, Ebeltoft Glass Museum, Denmark.
- 2000 & 2003 Participating Artist for the 7th International Glass Symposium, Crystalex Glass, Novy Bor, Czech Republic.
- 2000 Designed and made The Chancellor's Stall for Lord Paul, the Chancellor of the University of Wolverhampton in partnership with Dr Vanessa Cutler.
- 1998 - 2000 River of Knowledge. Led the research team developing overhead casting on an architectural scale in partnership with American Glass artist John Lewis of San Francisco, Stuart Crystal and the University of Wolverhampton.



STUART GARFOOT



我是一个教育家、研究者、设计师/制作者、或是玻璃艺术家,在需要的时候,我可以扮演任何角色。

作品“脑电波”表达了我近期的关注点。它关注人类控制自然后形成的附带结果和这些结果对自然生命形式造成的影响,特别是对海洋生物的影响。

深海珊瑚礁上那些丰富,绚烂的生命形态总能让我着迷,这些水中的生物复杂、鲜明,并且和我们一样,以一种交流和近乎灵魂般的舞蹈团结在一起。它们既是一个个充满生气的独立的单个生命形式,是独特和奇妙的个体;同时又完全相互依赖于“家庭”的组群中,代代相传。

今天,随着我最新作品的发展,我发现人类和这种自然壮景的互动正被我们自己不适当的

行为所毒害并与之妥协。所以,那些生命及其丰富的形式和表层在生存战役中经受着越来越多的变质。

我利用混合的多种玻璃制作工艺来表现我作为一个玻璃艺术家和设计师的视觉语言。在这个作品中自相矛盾的是,我以一种自由的方式利用工业技术,并通过光线,运动和颜色来捕捉它们生命的菁华。

参展作品

脑电波,2006

热融离心铸造玻璃

39cm x 22cm.

