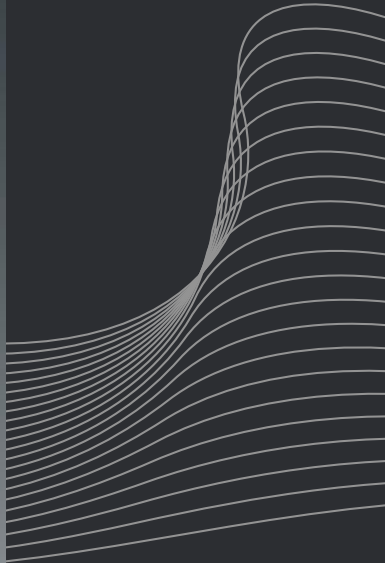
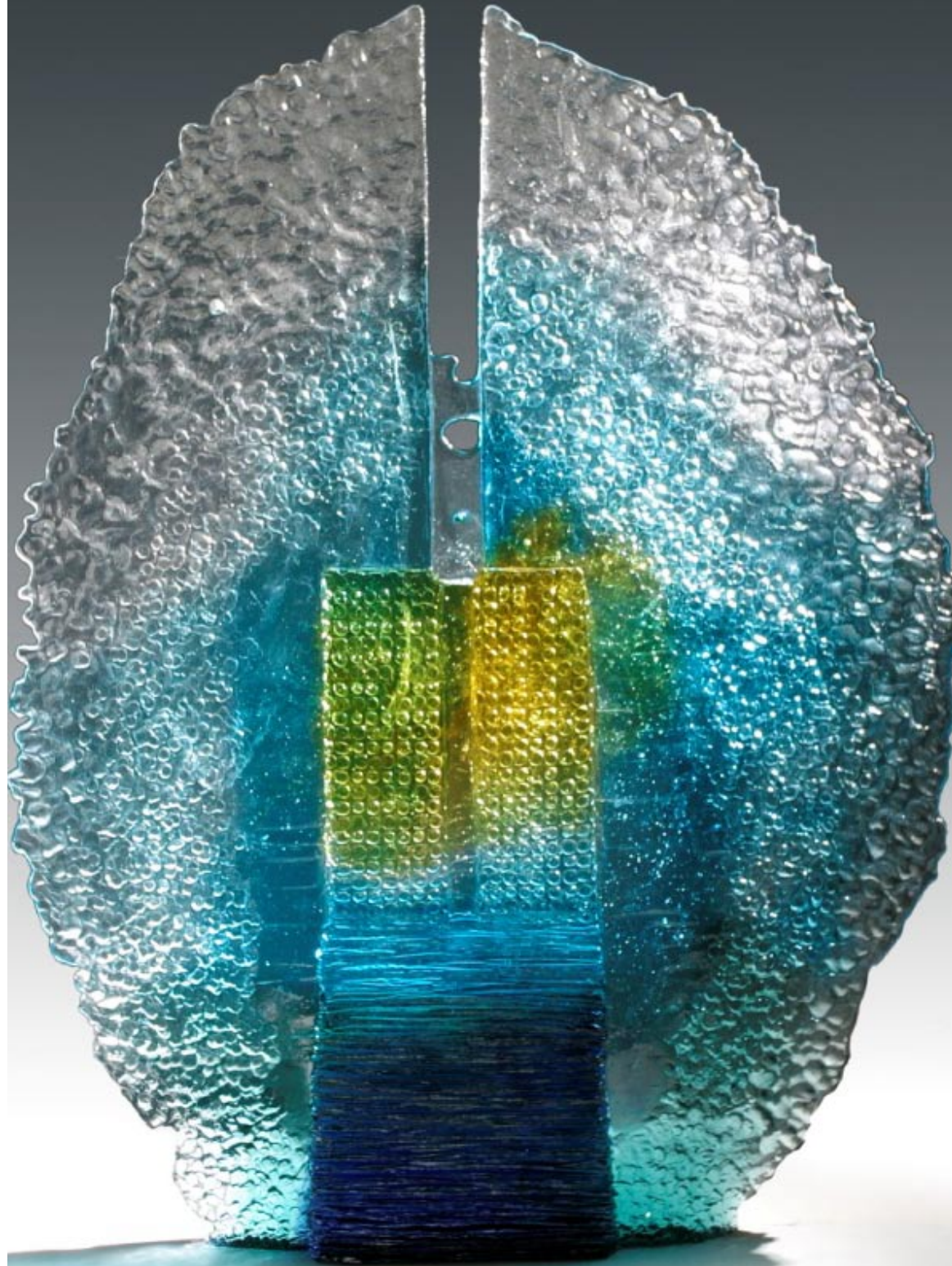


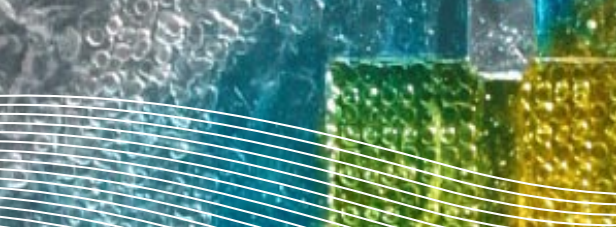
SHANNON GUO

Blazing Altar, 2002

Kiln-casting



SHANNON GUO



The power and beauty of nature has been the primary influence in my work. My designs are created from the inspiring forms, colours and textures that abound in nature. Personal life experiences and Christian faith have also played very important roles in the philosophy and theory

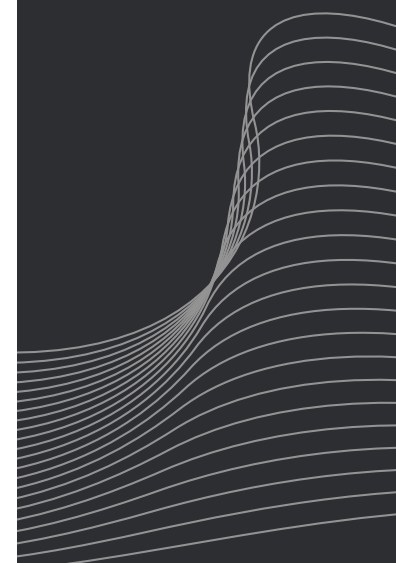
of the development of my art creation. Using the example of my Creator, I emulate him in the act of creating. Materials are languages; they serve expressive purposes in many unique and different ways.

SELECTED BIOGRAPHY

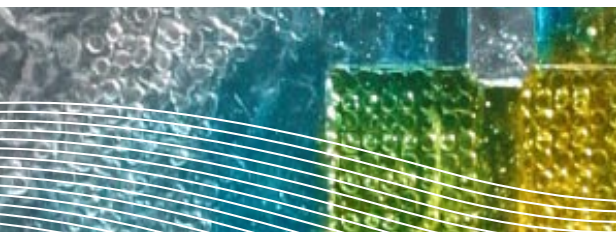
Shannon Guo, received her MA and MFA degree from Indiana University of Pennsylvania, USA. She majored in Jewellery and Metals, minored in Ceramics. Her works have been exhibited both nationally and internationally and have received multiple awards. She taught glass for two years and currently she is the associate professor and running the jewellery and metals studio at the College of Fine Arts of Shanghai University.

She is also the curator of the “two cities gallery” in Shanghai, one of the few galleries in China that specializes in contemporary three-dimensional art. This gallery represents Chinese artists pioneering in glass, metal, ceramic, wood and lacquer. The glass artists that the gallery works with are considered the first generation of contemporary glass artists in China.

Shannon Guo is also the Vice Director for the Jewellery Design committee of Gems & Jewellery Trade Association of China, member of the Metals Art Committee of Chinese Arts and Crafts Association.



SHANNON GUO



美丽和充满力量的自然是创作的主要源泉,自然的形态,颜色和肌理给了我无限的灵感。个人经历和基督教在我的创作哲学和理论中也发挥了重要作用。

专业经历:

获得美国印第安纳大学MA和MFA学位,主修首饰和金属,辅修陶艺。作品频繁参加国际和国内展览,并获得多个奖项。曾在上海大学美术学院玻璃工作室任教两年,现为上海大学美术学院首饰和金属工作室副教授。

同时担任上海双城手工艺画廊策展人,双城画廊室是目前中国专门从事当代手工艺(玻璃,陶艺,金属,木和漆器)为数不多的画廊之一,为推动中国第一代玻璃艺术家的成长做出了积极贡献。

参展作品:

光辉的祭坛,2002

窑制铸造玻璃