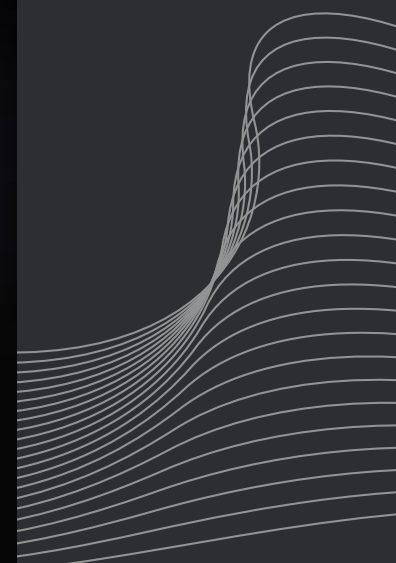


SUSAN NIXON

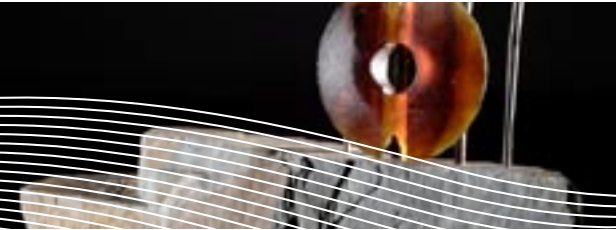
Sown, 2007

Kiln cast glass with slate and bronze

Photograph: Simon Bruntnell



SUSAN NIXON



With a background in giftware production, and running a hot glass studio based in Stourbridge, I designed and made blown and cold-worked glass pieces for galleries in the UK and the USA. Subsequently, I have specialized in the design and making of limited edition collections for commissioners such as the British Museum Company, the BBC and British Telecom. The aim is to develop the more personal and expressive side of my glasswork with the opportunity to develop work outside of the constraints of commercialism, supported in part, by awards from the Arts Council.

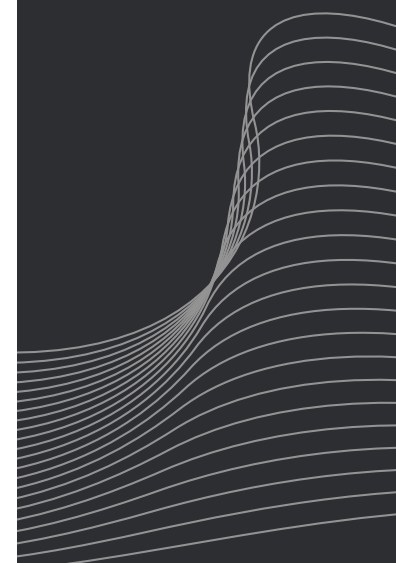
Inspired by travelling, my pieces moved away from the semi-functional nature of earlier, blown work and I began to explore cast glass techniques alongside combining glass with other materials.

This body of work has been shown nationally at the International Festival of Glass, Stourbridge and at COLLECT 2006, Victoria and Albert Museum, London; and internationally at the Finnish Embassy and at the 'Glass Artists Gallery', Sydney, Australia.

The 'Fragile Core' Series examines issues of faith and trust. This body of work not only draws on visual inspiration gathered while traveling through China, but also from a more emotional base and a journey through experience. With a desire always to seek inspiration... to 'feed' our creative routes... this holds parallels with the need to be emotionally, physically and most challengingly, spiritually 'fed' and touched upon within 'Series'.

SELECTED BIOGRAPHY

- 2001 - present Lecturer in Glass at Wolverhampton University.
- 2001 'Susan Nixon Design' launched at new premises.
- 1997 - 2000 Began in business based at the Broadfield House Glass Museum, and the Redhouse Glassworks, Stourbridge.
- 1994 - 1997 University of Wolverhampton BA (hons) Glass.
- 2001 Freelance Designer for Dartington Crystal, new products launched in New York and Frankfurt, pieces remain in their collection.



SUSAN NIXON

SELECTED BIOGRAPHY CONTINUED

AWARDS

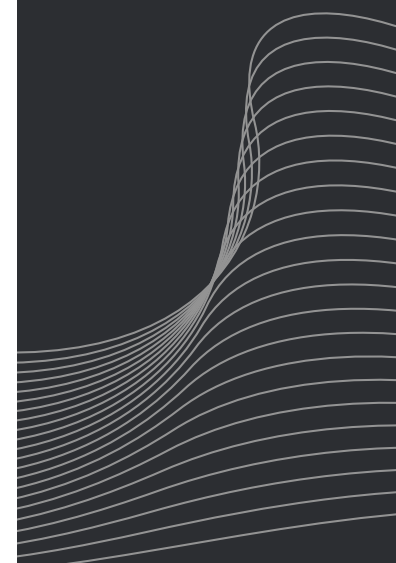
- 2004 & 2005 Individual Development Award 2004/5. Arts Council, developing cast glass
- 2003, 2004 & 2005 Passport to Export. Trade Partners Funded to attend GAS Conference 2005 and research SOFA Chicago Fair 03.

SELECTED EXHIBITION AND EVENTS

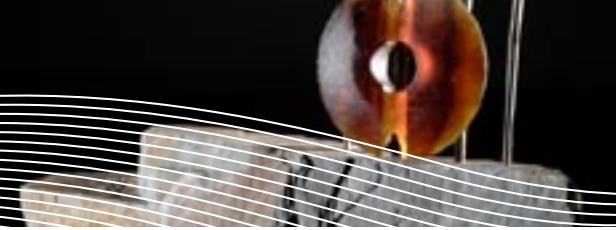
- 2006 British Glass Biennale, International Festival of Glass West Midlands UK.
- 2006 COLLECT, Victoria & Albert Museum, invited by Design Nation.
- 2005 'Origins', Glass Artist Gallery, Sydney coinciding with GAS Conference '05.
- 2005 Finnish Embassy, Creative Industries Showcase with Passport to Export Funding
- 2003 & 2004 '10 Green Bottles', Shipley Art Gallery. Curated by Dominic Fonde
- 1999 New Glass Economy, Shanghai Touring Exhibition

PUBLICATIONS

- 2006 British Glass Biennale (Catalogue and Cover), International Festival of Glass
- 2003 Haiku and Glass, The Bowes Museum
- 2002 ART Review, Objects of Desire, November 2002
- 2002 Mitsukoshi International, Glass Art catalogue
- 1999 'New Glass Economy', Shanghai Exhibition



SUSAN NIXON



我有着礼品制造工产的工作背景,目前在Stourbridge地区经营一个吹制玻璃工作室。我为英国和美国的一些画廊设计和制作吹制和冷加工玻璃制品。因为这些经历,我现在专门为委托者设计和制作限量版的收藏品,例如,大英博物馆,BBC广播公司及英国电信公司。我的目的是发展作品更为个人化和表达性的一面,同时也把握机遇,在重商主义的约束之外创作作品。

受旅行的启发,我开始探索铸造玻璃技术,同时将玻璃与其它材料结合起来。这些作品已经通过Stourbridge的国际玻璃艺术节和伦敦维多利亚及阿尔伯特博物馆的收藏在全国范

围内进行了展览;通过芬兰大使馆以及澳大利亚悉尼的“玻璃艺术家画廊”在国际范围内进行了展览。

作品“脆弱的核心”这个系列探查了信仰和信任的问题。这一系列作品不仅取材于我中国旅行中所带给我的灵感,而且也来自于一个更情感化的基础,一个旅程。这个旅程充满各种经历,并且总是带着一种欲望,要寻找灵感以“滋养”我们创造性的路径。

参展作品

播种, 2007

窑制铸造玻璃,铜

