

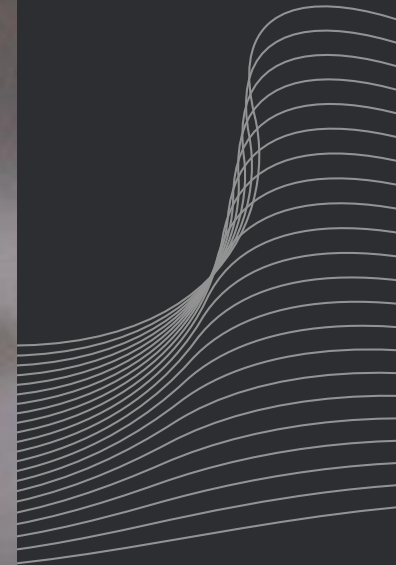


VICTORIA SCHOLES

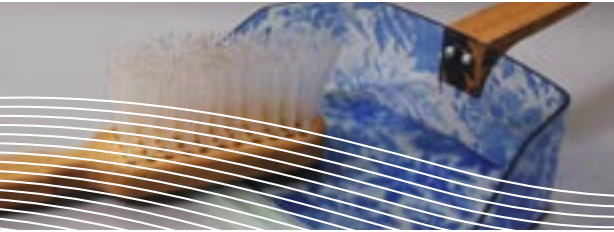
Domestic Gospels VII

Kiln cast glass
37cm x 25cm x 17cm

Inspired by a scene from the 'Wizard of Oz' where Dorothy, after all her technicolour adventures, goes back to her black and white existence and announces that all her heart desires can be found in her own back yard. This series challenges Dorothy, looking at the tension that exists between those things that define us, and the simultaneous need for transformation and escape.



VICTORIA SCHOLES



My work is all about transformation; seeking a different perspective; looking for escape from the things that bind us. Have you ever tried to open your eyes underwater? Ever since I was small I've found this an irresistible, magical and often painful pleasure. Everything is somehow the same, but magically and strangely different. It is something of this perspective that I seek in my work, exploring the places where the imagination can transform what we think we already know into something new and different. I believe that it is in these spaces

that the seeds of change are sown, and new ways of thinking and being are opened up.

I came late to glass-making, training and working originally as a Pharmacist before joining the Anglican Priesthood. A growing realisation that I wanted to spend my life doing what I wanted to do, drew me to art and glass. My creative practice spans visual art, creative and critical writing and I work with a variety of media; mainly glass, but also photography, drawing, painting and printing.

SELECTED BIOGRAPHY

EDUCATION

- 2004 - 2006 MA Art and Design (Glass), with distinction, University of Wolverhampton.
- 2003 - 2004 BA (Hons) Design (Glass), Staffordshire University (transferred to MA)

Editor 'Glass Network', the Contemporary Glass Society Newsletter.

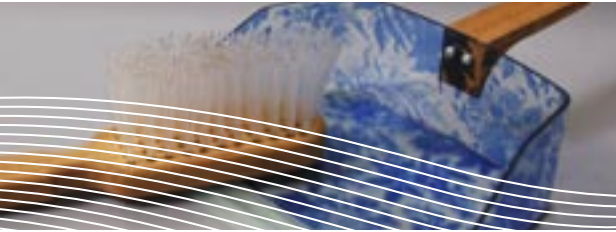
AWARDS

- 2006 Short listed for the British Glass Biennale
- 2005 Overall winner of the Qube Open Competition.
- 2005 Short listed for the Glass Sellers Student Prize.

EXHIBITIONS

- 2007 Class of 2007, The Hub, National Centre for Craft and Design, Sleaford, Lincolnshire.
- 2007 Side by Side, Devon Guild of Craftsmen, Bovey Tracey, Devon.
- 2007 100% Glass, Three White Walls Gallery, Birmingham.
- 2007 The Batch 2007, at Oriel Ty Gorsaf, Llanfair PG, Ynys Mon, Wales.
- 2007 Identity, the 11th Annual Exhibition of Womens Work at the West End Centre, Aldershot.
- 2006 The British Glass Biennale, Ruskin Centre, Stourbridge.
- 2006 The Batch 2006, Holy Trinity Church, Amblecote, Stourbridge.
- 2005 The Glass Sellers Prize Exhibition, Glass Art Gallery, London.

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我作品的主题都是关于转变的:寻找一个不同的观点;寻求机会逃脱约束我们的事物。你有没有尝试过在水中睁开眼睛?我从很小的时候,就发现这是个不可抗拒的,充满魔力的,但又有些痛苦的乐趣。从某种意义上说,所有的事物都是相同的,但是却魔法般的奇怪的不同。我的作品努力寻找的就是这个观点的某些事实,探寻能够将我们认为自己已经熟知的事物转变成新的不同的事物的空间,而且我相信在那个空间新的思想和行为开始得以展开。

参展作品

家庭的福音书 VII

窑制铸造玻璃

37cm x 25cm x 17cm.

灵感来自于《绿野仙踪》里的一幕: Dorothy在结束了所有的色彩斑斓的历险后,回到了她黑白的现实生活,并且宣布她心中的所有愿望都可以在她自己的后院里找到。但是,看着存在于定义我们的事物和同时存在的转变与逃遁的需要之间的张力,这一系列经历对Dorothy来说又是挑战。