

PROF. WANG DAWEI

*Glass Murals at
Shanghai Subway Station*

Origin, 1992

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The work is a metaphor of the Universe beginning and the origin of life. The contraction between shapes and textures of these geometric figures provides the strong visual enjoyments and imagination. It is the vigorous life, the soothing atmosphere and progressive forces.

OTHER WORK

*The mural at Lujiazui Station, Pudong,
Subway Line Two.*

The Gorgeous View over Huangpu River, 2002.

Material: Glass

When the sun rises on the Huangpu River the sunlight shining with brilliant colour, it carries the visual image of prosperity and flourishing and also symbolizes the rising and thriving city of Shanghai.

*The mural at Longyang Road Station,
Subway Line Two.*

Rays of Sunlight Shining over Sea

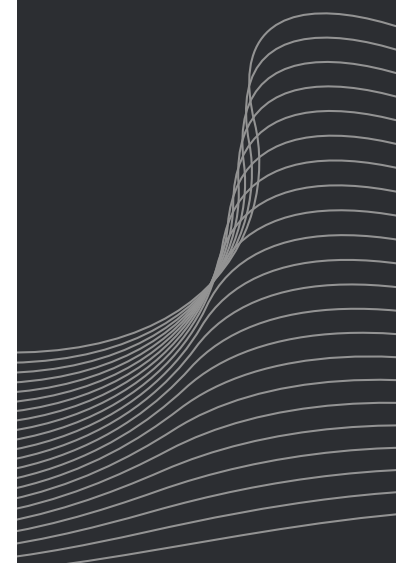
Material: Glass

The whole mural is made of patterns of subway trains with the picture of the sea and land conjunction. The magnificent image and luxuriant colour and glittering block of cloud and rays of sunlight combined with picturesque architectural groups forming a romantic and enchanting scenery.

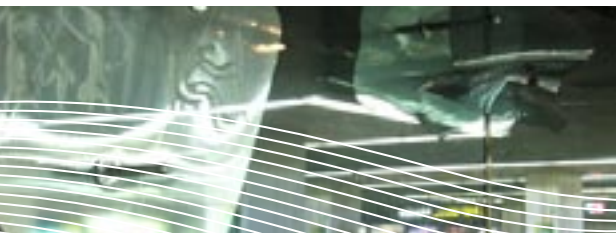
*The mural at Center Station of Subway Line One,
Two, Eight---Splendid Feathers*

Material: Glass

These splendid feathers are from beautiful birds, the colour is magnificently brilliant. It stands for talented people revealing themselves with their remarkable ability. They are the mainstay for the 21st Shanghai with the 2010 World Expo bringing a bright and glorious future!



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参展图片

上海地铁一号线黄陂南路站壁画——“起源”,1992年,

材质:玻璃,

代表宇宙初开,人类起源,

各种几何形制与肌理的丰富对比,

给人以充分的视觉享受与想象,

象征蓬勃的生命、舒展的气息、向上的力量。

其它作品

上海地铁二号线浦东陆家嘴站壁画——“浦江映辉”,2002年,

材质:玻璃,

描绘浦江旭日初升,辉映天地,

华彩而蕴藉的形象与色彩,

给人以升腾与发扬的视觉力量,

象征上海的崛起与腾飞。

其它作品

上海地铁二号线龙阳路站壁画——“海上霞光”,2007年,

材质:玻璃,

用地铁标示的小图案组成大壁画,

画中有画,流光溢彩,海天一色,华彩斑斓,

错落的几何形状的建筑群剪影和倒影,

团块状的灿烂云天霞光,

共同组成浪漫而绚丽的“海上霞光”丽景,

温暖而怡情。

其它作品

上海地铁一、二、八线换乘枢纽站壁画——“雀屏”,2008年,

材质:玻璃

“雀屏”出自屏雀中选,

如孔雀般展现出华丽的雀屏,

意为华彩出众,脱颖而出,

表现了人才的优秀和众人的瞩目。

因为2010世博会,上海一定会更加美好与辉煌!