

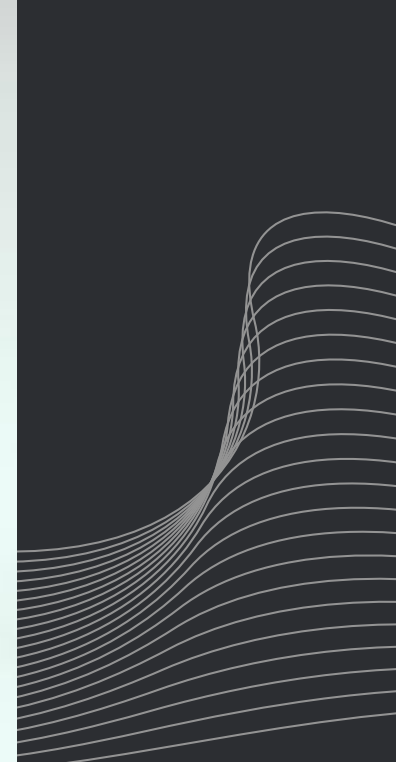


XIONG DUDU

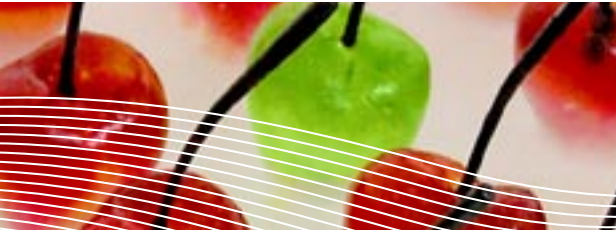
Summer Fruit - Cherry

Kiln cast glass
16cm x 6cm x 8cm

This is the theme of cherry box. I give it the name 'summer fruit'. The fruit in summer is the most beautiful, whereas it is easily decomposed and difficult to preserve. Just as youth is the most beautiful, but also the most easily proved. I try to preserve these most beautiful things in the form of glass art forever, like commemorating the passage of youth.



XIONG DUDU



All my work is in a box series because I have wanted to collect various modelling chic, stylish boxes since I was young. I have a congenital temptation to collect boxes and I always hide my secrets in boxes, so I can keep the secret forever. The box

has a meaning of conservation. Favourites boxes, as living collections. Whether it is empty or filled with things, it makes me happy when I look back at the past life after many years.

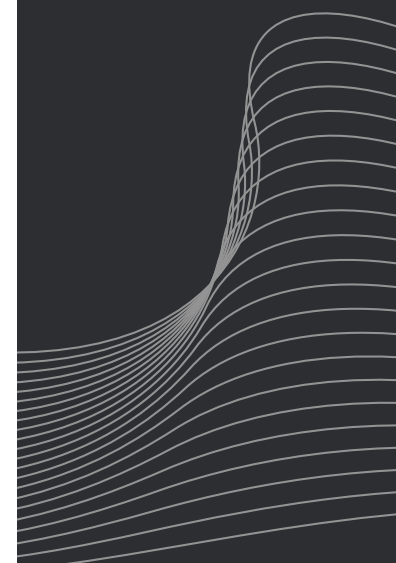
SELECTED BIOGRAPHY

EDUCATION

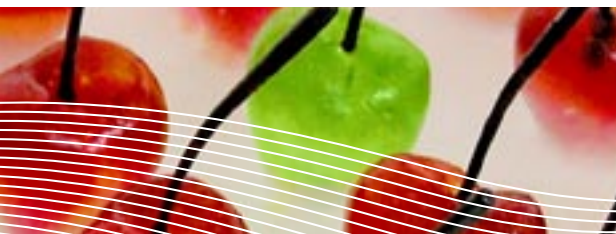
- 2005 - 2007 Academy of Art & Design, Tsinghua University MA, Beijing, China
- 2001 - 2005 Academy of Art & Design, Tsinghua University BA, Beijing, China

EXHIBITIONS

- 2006 Art & Science International Exhibition, Beijing
- 2005 'Inherit & Exceed' 1st Modern Arts & Crafts College Exhibition
- 2005 1st Studio Glass Art Exhibition, Beijing
- 2003 1st China Glass Art Exhibition, Beijing



XIONG DUDU



我的作品全部做的是盒子系列。因为从小我就喜欢收集各种各样造型别致的盒子,盒子对我有着先天的诱惑。我总是把七零八碎的、不想让别人看见的小秘密统统归于藏于一盒,悄悄保管起来,那么我就永远拥有了这些秘密。盒子有珍藏、容纳之意;收藏盒子,就像收藏生活。不管它是空的,还是装满了东西,多年以后,它可以让我在回顾过去的生时沉浸在快乐与幸福之中。

参展作品

盛夏的果实——樱桃, 窑制玻璃

作品尺寸(长×宽×高) 16cm×16cm×8cm

这件展出作品是以樱桃为题材的盒子,我给它取名为“盛夏的果实”。盛夏的果实是最美的,可亦是极易腐烂而又难以保存的,就像人的青春是最美的,但是也是最容易转瞬即逝的。我试图把这些最美的东西用玻璃的形式永远定格保存下来,就像祭奠即将消逝的青春