

XUE LU (SHELLY)

Winter Landscape, 2006/7

Kiln-formed glass
15.8cm diameter

This series of work is inspired by the natural landscape in the UK. The ideas and methods that applied to create these pieces were also informed by the traditions of Chinese ink painting and Qing dynasty Chinese glass.

Most of my works have elegant simple forms and reveal opal quality of the glass material, which echoes the cultural history of Chinese art and craft.

XUE LU (SHELLY)

SELECTED BIOGRAPHY

EXHIBITIONS

- 2007 - present Visiting Lecturer and set up glass studio at Shanghai Institute of Visual art
- 2006 - present PhD Student - Glass Art, School of Art and Design, University of Wolverhampton, UK
- 2004 - 2005 Master of Art (Glass), School of Art and Design, University of Wolverhampton, UK
- 2003 - 2004 Master Study in Glass Art, Fine Arts College, Shanghai University, China
- 1999 - 2003 BA(Hons) - Environment Design, Fine Arts College, Shanghai University, China

EXHIBITIONS

- 2008 The Third Annual Modern Hand-crafted Art Exhibition, Shanghai Twocities Gallery, China
- 2007 'Refraction', Shanghai Twocities gallery, China
- 2007 New Designers, London Business Design Center, UK
- 2007 'Parallels and Connections - A Ceramic and Glass Research Student Conference Exhibition', Sunderland University, UK
- 2006 'New Wave: Studio Glass Now', Shanghai Twocities gallery, China
- 2006 'Shanghai Art Fair Emerging Artists Exhibition 2006', China
- 2006 'In the name of material', HSS Art Centre, Shanghai, China
- 2005 'Materialise' - MA Exhibition 2005, University of Wolverhampton
- 2005 'Objects of Desire - The Art of Collecting', show of Chinese artists in the UK, Royal International Pavilion, Llangollen, Wales, UK
- 2004 'The 10th National Exhibition of Arts - Art and Design works', Shanghai Art Museum, China

AWARDS

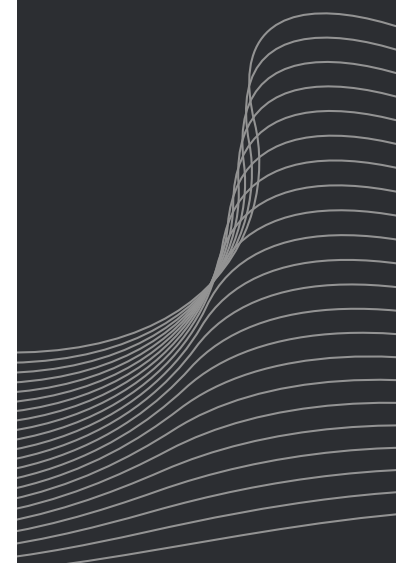
- 2004 Work 'Rain No.1' won the First Prize Award in the exhibition of '2004 Art Glass in China', Beijing, China

COLLECTIONS

- 'Vessel Series 1' collected by Alexander Tutsek-Stiftung, München, Germany
- 'Vessel Series 2' collected by Alexander Tutsek-Stiftung, München, Germany

SELECTED PUBLICATIONS

- 2008 Xue, L. The Practical methods of Chinese glass in the Qing Dynasty and Contemporary Periods. Journal of Shanghai Arts & Crafts, 1(95), pp.97-99. (Chinese Version)
- 2008 Xue, L. Contemporary Chinese Glass in Academia. In Wang, D.W. (eds) The Third Annual Modern Hand-crafted Art Exhibition Paper. Shanghai: Shanghai Lexicographical Publishing House, pp.60-64. (Chinese Version)
- 2007 Cummings, K. 玻璃艺术的窑制技 [Techniques of Kiln-formed Glass] (X. Cheng, and L. Xue, trans). Beijing: China Technology of Architecture Press.



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英国的自然风景是该系列作品创作的灵感，而在形成想法和制作过程中则融入了中国传统文化的表现方式和艺术感染力，水墨绘画和古代玻璃实践的方法深深的影响了该组作品的创作。我的许多作品都有着优雅简单的造型，并揭示玻璃材料本身具有的不透明性，与中国传统手工艺文化紧密相连。

专业经历:

2006 至今 攻读玻璃艺术博士学位, 英国 Wolverhampton大学艺术与设计学院

2007 至今 筹建上海复旦大学视觉艺术学院玻璃工作室, 兼职讲师

2004-2005 玻璃艺术硕士学位, 英国 Wolverhampton大学艺术与设计学院

2003-2004 玻璃艺术硕士课程学习, 上海大学美术学院

1999-2003 环境艺术设计学士学位, 上海大学美术学院

主要展览:

2008 “第三届中国现代手工艺学院展-提名展”, 上海双城现代手工艺术馆, 中国

2007 “折射”, 上海双城现代手工艺术馆, 中国

2007 “新设计”展, 伦敦商业设计中心, 英国

2005 “物化” - 2005 Wolverhampton大学硕士毕业生展

2005 “物之渴望 - 收藏的艺术”, 威尔士Royal International Pavilion, Llangollen, 英国

2004 “10届全国美展 - 艺术与设计展”, 上海美术馆, 中国

作品收藏:

作品 “器系列1” 收藏于Alexander Tutsek-Stiftung博物馆

作品 “器系列2” 收藏于Alexander Tutsek-Stiftung博物馆

主要发表刊物:

薛吕, 《清代玻璃与当代玻璃艺术之文脉——中国玻璃艺术创作实践中的方法》, 上海工艺美术杂志, 2008年第1期, pp.97-99.

薛吕, 《中国当代的学院玻璃艺术》, 第三届中国现代手工艺学院展-论文集, 上海辞书出版社, 2008

成乡, 薛吕, 《Techniques of Kiln-formed Glass》(原著者:英国Keith Cummings)中文版翻译 - 《玻璃艺术的窑制技法》, 中国建筑工业出版社, 2007.

参展作品

冬景系列, 窑制玻璃

作品尺寸: 直径15.8cm

2006/2007