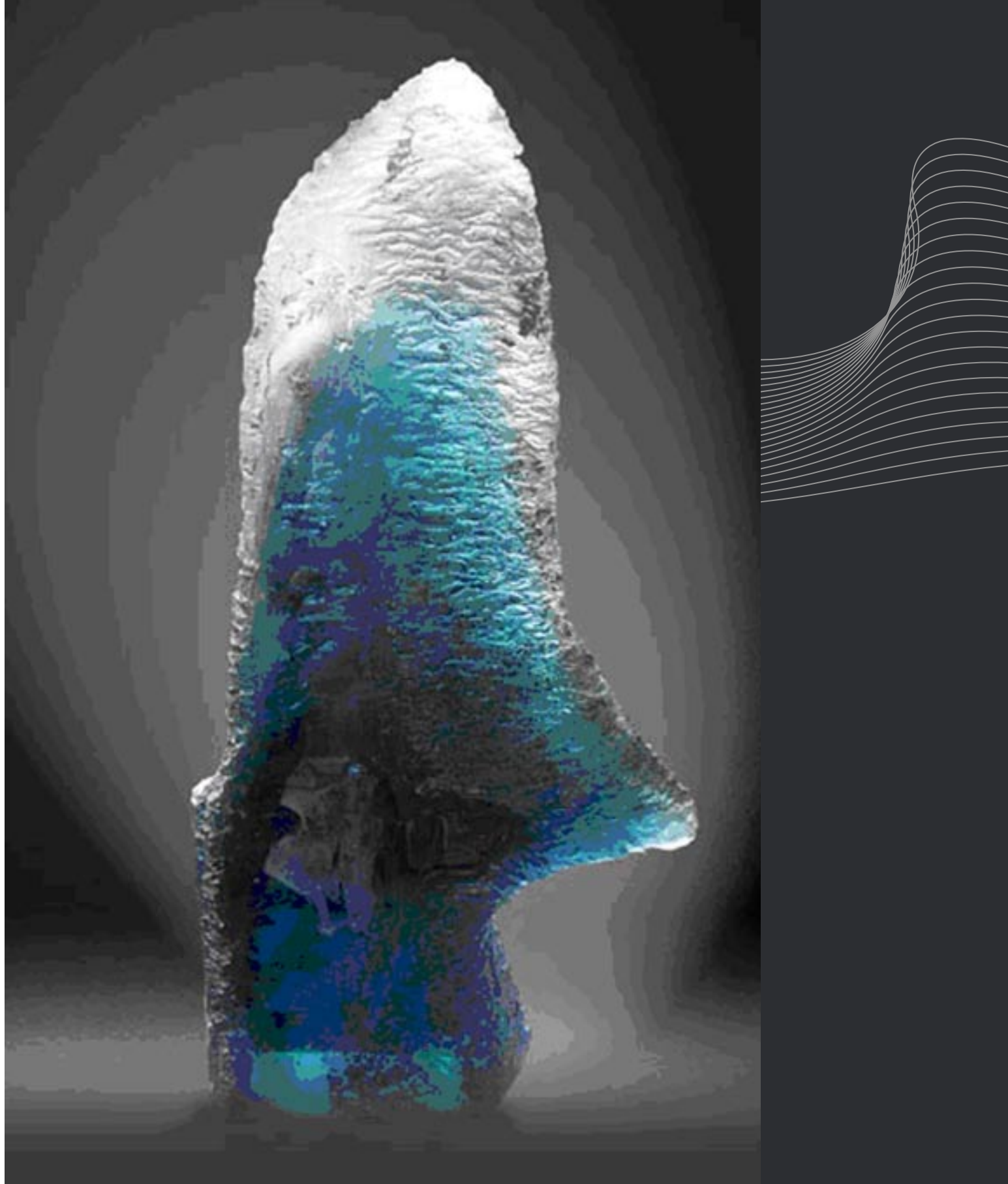


## XIAO TAI

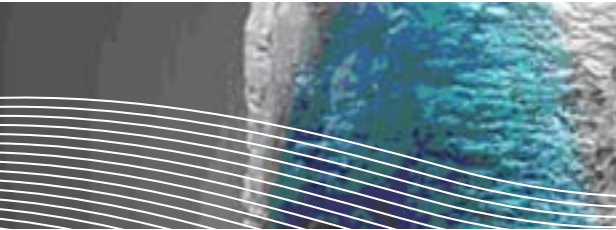
***BC770, 2006***

Cast glass with copper powder  
fused on surface, partly polished  
23cm x 12cm x 46cm

BC770 was the initial year of “spring & autumn period” in ancient China. Freedom and war, contention and tolerance were the characters of that period. The material glass is still in cradle in BC770 in China and this work really opens out the spirit of that time and also shows my respect for that period



# XIAO TAI



The power of our being comes from the harmony between people and nature. As a material, glass can also merge into other materials, like the harmonious connection between my heart and the glass. So the viewpoint to material is not only physical, but also the harmony of the form and the soul.

Creation is the expression of our innermost thoughts, the form is not the whole, life and emotion are the most important, though I have never reached to the deep ocean by myself. Creation can give emotion to the work through the sensation of material itself.

## SELECTED BIOGRAPHY

### EDUCATION

- 2003 - 2006 Master of Art (Glass), Fine Arts College, Shanghai University, China
- 2001 - 2003 Master Study In Art & Design, Fine Arts College, Shanghai University, China
- 1996 - 2000 BA (Hons) - Art Education, East China Normal University, China

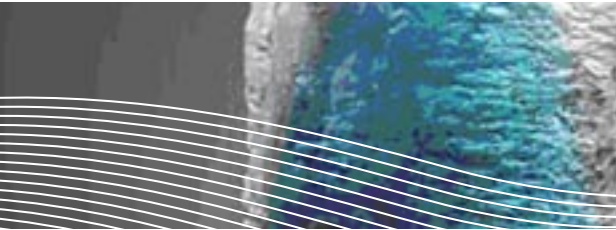
### EXHIBITIONS

- 2007 Refraction: China's Contemporary Glass, Shanghai Twocities Gallery, China
- 2006 "First Generation Chinese Glass Artists", Shanghai Twocities Gallery, China
- 2006 The 1th Chinese International Industry Expo, Shanghai, China
- 2005 The 1th National Morden Crafts Exhibition, Beijing, China
- 2005 The 17th Japanese -Sino Art Exhibition, Osaka, Japan
- 2005 The 1th Exhibition of Studio Glass Art, Beijing, China
- 2005 The 2th National Exhibition of Art Glass, Shanghai, China
- 2004 The 1th National Exhibition of Art Glass, Beijing, China

### PUBLICATIONS

- 2008 Essay "Analyzed Technique Form Through the Tom Patti's Glass Art" Published In The Magazine "Sculpture", 2008, No.2
- 2008 Essay "Glass Printing" Published In The Magazine "Shanghai Art & Crafts", 2008, No.1
- 2008 Essay "The Revival of Pâte-de-Verre in Glass Art" Published In The Magazine "Zhuangshi", 2008, No.1
- 2007 Essay "The Lang. Of Instructive Technique Support In Glass Art" Published In The Magazine "Journal of Shanghai Second Polytechnic University", 2007, No.4 (55)
- 2006 "Fishes" Published In The Book "Come Down & Surpass- Chinese Morden Crafts"
- 2006 Essay "Liquid Rocks- Studio Glass Art" Published In The Magazine "Fashion Home", 2006, No.4
- 2005 "Harmony" Published In The Magazine "Art & Design", 2005, No.7 (147)

## XIAO TAI



BC770(公元前770年)是中国历史上春秋战国时期的第一年。自由与战争,争论与宽容可以说是那个时代的特征。春秋战国时期不仅以青铜闻名于世,一些成就更是在中国历史上达到顶峰,比如哲学与思想。玻璃材料在当时的中国还处于刚刚问世,作品希望借助玻璃来展现那个时代的精神。

作品“BC770”还代表了我对那个时代的崇敬。

参展作品

BC770,(该题材系列作品之一),窑制铸造玻璃

作品尺寸:225\*115\*460毫米,2006

