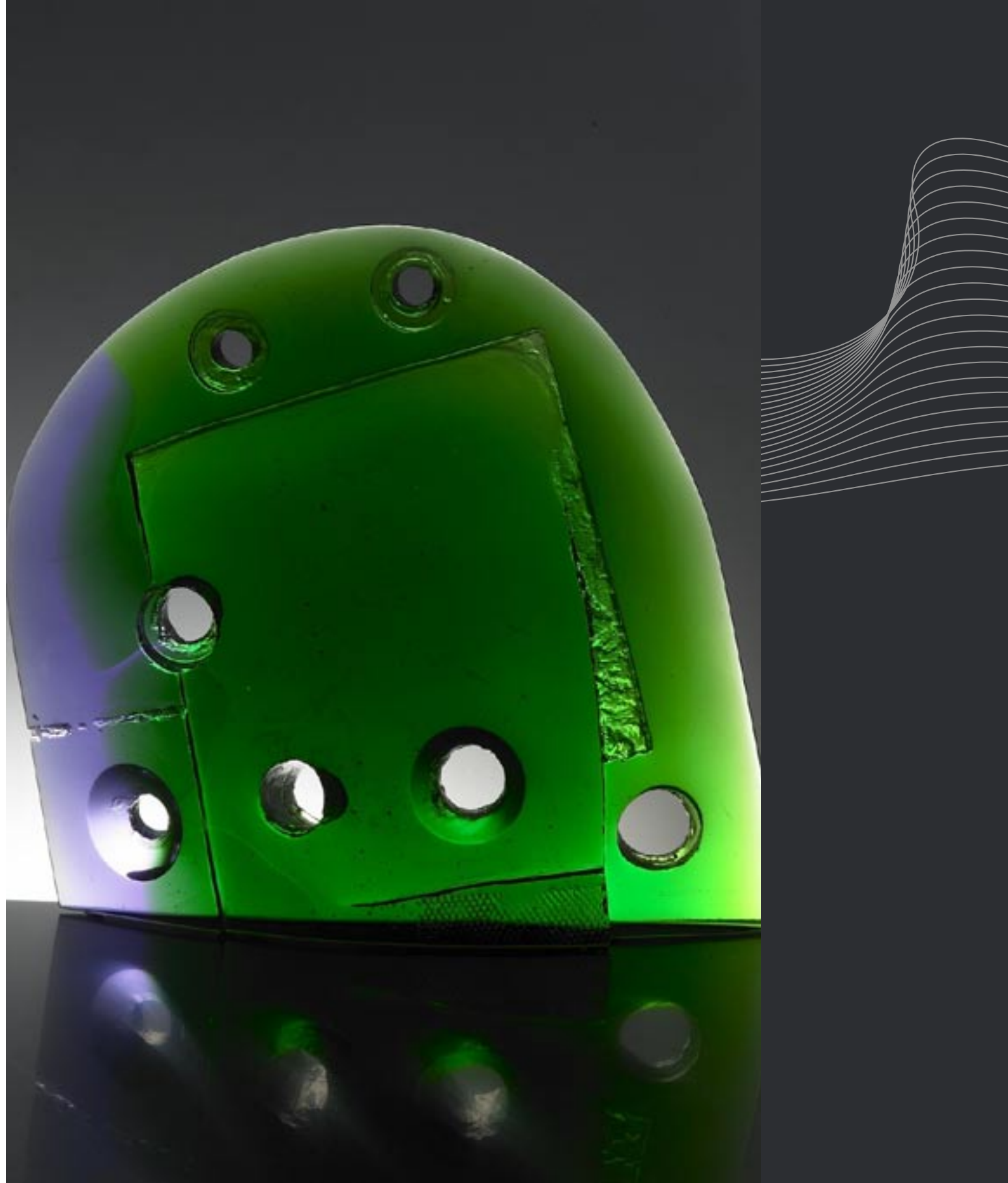


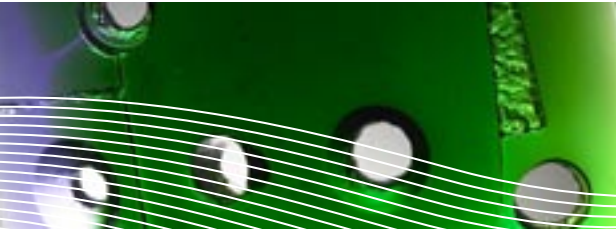
ASSOC. PROF.
ZHUANG XIAOWEI

Memory, 2007

Kiln cast glass and polished
40cm x 38cm x 9cm



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I aim to blend the seen and the unseen, and put ferocious logic together with a passion to go every which way, as if in a dream which is also an abstract of familiar. There is no such thing as a meaningful work of art that is unrelated to its time and here each glass piece relates to the particular element of its inception. At the same time there is an immense need for a sense of progression:

something as different as anything could be from the wayward, empirical, multiple-minded, side-stepping procedure of I. In this way the energy of the work is released, freed for maximum use. I think that some experience, some thing not on the surface, but as deeply embedded in the material as in the artist himself, is the sentiment behind much of this creative endeavour.

SELECTED BIOGRAPHY

EDUCATION

1998 - 2000 MA Glass: Degree by Project, School of Arts & Design University of Wolverhampton.

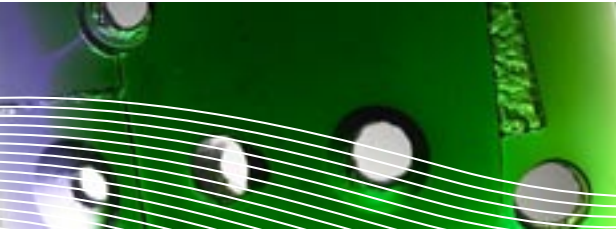
WORK

2000 - present Associate Professor, Head of the Glass studio, Fine Arts College of Shanghai University, China
1991 - 1998 Lecturer in Fine Arts College of Shanghai University, China
1985 - 1987 Studies in Zhe Jiang Fine Arts College of China

EXHIBITIONS

2008 'the Third Modern Hand-craft Art Exhibition' hosted by Fine Arts College of Tsinghua University, Nanjing Arts Institute, Fine Arts College of Shanghai University, Xi'an Arts Institute Shandong University of Art and Design, Shanghai Twocities Gallery, China
2007 'Reflection: China Contemporary Glass Art', Shanghai Twocities Gallery, China
2007 'SOFA International Sculpture and Design Art Exposition' Chicago, USA
2007 'Glass Art Exhibition 2007- sponsored by Shanghai Cultural Development Foundation' and hosted by Shanghai LiuLi Museum,
2007 'Shanghai Contemporary Arts and Crafts Exhibition' Shanghai Arts and Crafts Museum
2006 'China Rises', China Contemporary Glass Art'\SOFA , Chicago_USA
2006 'Chinese Glass Art in Development' , Hong Kong_China
2005 'Casting the Poetic Quality—Zhuang Xiaowei's Glass Art'
Hosted by ArtNetworking.com, Rui An Group, Shanghai .
2005 'The First Exhibition of Studio Glass', Fine Arts College of Tsinghua University, Beijing.

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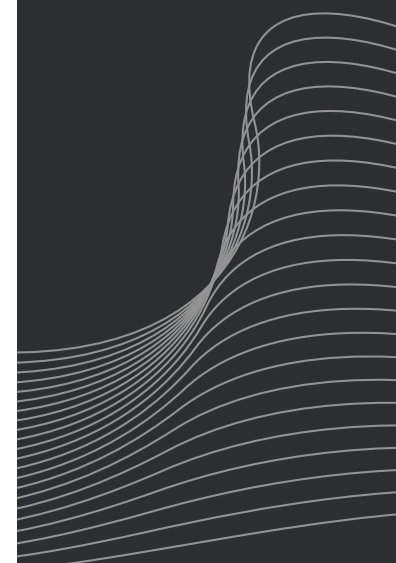
SELECTED BIOGRAPHY CONTINUED

COLLECTIONS

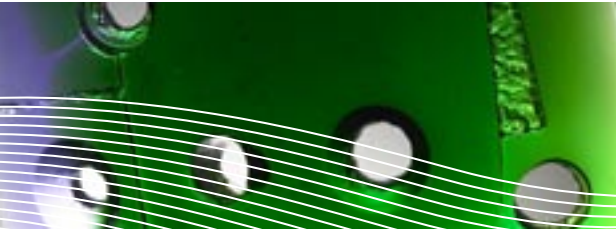
Embassy of People's Republic of China, UK
The Government of HK, China
The Government of Shanghai, China
National Museum of Scotland, UK
Alexander Tutsek-Stiftung, Munchen, Germany

PUBLICATIONS

Susanne K. Frantz; Studio Glass Courses Debut in China, the Urban Glass Art Quarterly,
Number102, Spring 2006, USA
Zhuang Xiao Wei; Institution School Glass Art, Shanghai Bookstore Publishing House, 2007, China
Zhuang Xiao Wei; Casting on the Lyrical: Research into the Methodology of Glass Art,
Shanghai Bookstore Publishing House, 2008, China



ASSOC. PROF.
ZHUANG XIAOWEI



我所有的创作都是在一个可见的和不可见的,逻辑的和感觉的,想象的和抽象的世界之间游走。无确切的事件作为一个艺术的主题,也与时间无关,但每一个作品起初都来自于一个特别的要素,来自于一个连续的、无限的感觉需要:所有的创作均有一个从难以预测的灵感,到实验观察,复合精神因素,这样一步步走过来的程序。在这条道路上,精神得到了最大限度的自由和放松。经验和感受并不是停留在作品表面的,作为艺术家自己的精神深深地融合在材料里,是精神创造的努力与尝试

参展作品

记忆

铸造,抛光

40cm x 38cm x 9cm. 2007

